

Scherzito after Gustav Holst

Fl #1

Allegro scherzando (♩=144-150)

Opus 21
CHRISTOPHER LOWRY (b.1988)

7 **A** 3 *f* 3 *f*

17 **B** **C** 9 *mp*

28 **D** *mf*

33 **E** *mf*

38 **F** 3 *f*

43 **G** *ff* *f*

54 *ff* *b* tr *b* tr

Spring 25 Flute Audition – Orchestral Excerpt

F12

Shostakovich, Symphony No.1 mvt. II (half note = 74):

20

21

p *CRESC.*

MOLTO RIT

Lili Boulanger : D'un matin de printemps (orch. F.Branciard)

1^o Flûte

F13

$\text{♩} = 144$

164 1 *trm* 1 *tr#m* *trm* *tr#m* *trm* 2

p *mf* *mp* *f*

Musical staff 164-174. Starts with a first finger fingering (1) and a trill (trm). Dynamics range from *p* to *f*. Includes trills with sharps (tr#m).

175 à 2 *f* *ff*

Musical staff 175-179. Features a double-measure rest (à 2) and a forte (*f*) section. Includes a dynamic marking of fortissimo (*ff*) and a measure marked with a box 'M'.

180 1 à 2 *mf* *mf* *ff*

Musical staff 180-185. Includes a first finger fingering (1) and a double-measure rest (à 2). Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

186 à 2 *mp* *p* *f*

Musical staff 186-191. Features a double-measure rest (à 2) and a section marked *f* with a 7th finger fingering.

192 *N* 2 *mp* *fp* *mf*

Musical staff 192-197. Starts with a second finger fingering (2) and a measure marked with a box 'N'. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*).

198 *fp* *mf* *f* *mf* *ff*

Musical staff 198-203. Dynamics range from fortissimo (*ff*) to fortissimo (*ff*).

204 1 *mf* *f*

Musical staff 204-209. Starts with a first finger fingering (1) and a section marked *f* with a 5th finger fingering (5).

Scherzito after Gustav Holst

Ob. 1

Allegro scherzando (♩=144-150)

Opus 26
CHRISTOPHER LOWRY (b.1988)

mf f ff

A f

mf

B 9 C mp

31

D 7 E solo f

mp

48 F 3 f

55

G ff f

64 ff

Spring 25 Oboe Audition – Orchestral Excerpt

Ob 2

Shostakovich, Symphony No.1, mvt. II (half note = 74)

21
pp

molto RIT.

Lili Boulanger : D'un matin de printemps (orch. F.Branciard)

1° Hautbois

Ob 3
3

175 *f* *ff* **M**

180 *f* *mp* *p* *mf*

184 *ff* *f* **3**

192 *mp* *mf* *mp* **N**

196 *fp* *mf* *fp* *mf* **à 2**

200 *fp* *f* *ff* *ff* **2** **1**

Scherzito

after Gustav Holst

Bsn 1

Opus 26

CHRISTOPHER LOWRY (b.1988)

Allegro scherzando (♩=144-150)

A

D

E

F

G

Spring 25 Bassoon Audition – Orchestral Excerpt

Bsn 2

Strauss, Tod und Verklärung, Op. 24

Allegro, molto agitato to 2 bars before Rehearsal F

Allegro, molto agitato.

The musical score for Bassoon 2 consists of five staves. The first four staves are in bass clef, and the fifth is in alto clef. The music is in 3/4 time and features complex rhythmic patterns, including triplets and slurs. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'Gedehnt' (stretched) and 'cresc.' (crescendo).

Un peu à l'aise D'un matin de printemps - 1^o Basson Boulangier **Bsn 3**

90 *mp* *pp*

95 *p* *mf* *p* **H** Gai, rythmé 1^o Hautbois

101 *p* *pp* **I** 8 *rit.* **J** 14 *rit.* 2 **J** 4 *Tempo primo* Saxophone Alto

135 *p* *mf* *p* **I** 1 *rit.* **J** 1 *rit.*

144 **K** Un peu à l'aise *ppp* *rit.*

160 *fp* *sf* *mf < f* *mp < sf* **L** A tempo *staccato*

170 *mf < sf* *f* *ff* *mf* *ff*

176 *mf* *mp* *p* *mf* **M** à 2

184 *mp* *mf* *mp* *mf* **N** 1^o Hautbois solo 1^o Basson

196 *fp* *mf* *fp* *mf* *f*

201 *p* *ff* *ff* *ff*

Scherzito after Gustav Holst

C11

Opus 26
CHRISTOPHER LOWRY (b.1988)

Allegro scherzando (♩=144-150)

mf *f* *ff*

A

f

2

f

8

B

8

C

mf

7

mf

16

D

p

41

p

25S Georgia Tech - Clarinet Orchestra Excerpt

Shostakovich: Symphony No. 1
Mvt. II – Reh. #21 to ‘Molto Rit.’

1 2
R

Handwritten musical score for Clarinet Orchestra Excerpt, measures 21 to the end of the section. The score is written on four staves in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a boxed measure number '21' and a forte dynamic marking 'f'. The music consists of eighth and sixteenth notes with various articulations and slurs. The fourth staff concludes with a 'Molto rit.' marking and a double bar line. A large handwritten 'R' is written below the final staff.

]

Lili Boulanger : D'un matin de printemps (orch. F.Branciard)

C13

3

A tempo

1° Clarinette
staccato

$\text{♩} = 144$

1° Clarinette solo

160 **L**

sfp *fp* *sfp* *sf* *sf*

166

p *mf* *sfp* *sfp* *sf* *mp* *f*

172

sfp *sf* *mf* *ff*

176 **M**

f *mp* *p*

183

mp *f* *mf*

190 **N**

mp *f* *pp* *pp*

196

fp *mf* *fp* *mf* *ff*

Hautbois

200

fp

Cor Anglais

203

mf *f* *ff*

1° 2°
7° 8° Clarinettes

1

Clarinet in Bb

Scherzetto after Gustav Holst

B. C. 11

Opus 26

CHRISTOPHER LOWRY (b.1988)

Allegro scherzando (♩=144-150)

A

B

C

D

E

F

G

FOR THE PRESIDENT'S OWN

Written especially for the United States Marine Band, Colonel Michael J. Colburn, Director
in celebration of their 215th anniversary, July 11, 2013

B \flat BASS CLARINET

JOHN WILLIAMS

BCI 2

Giacoso, in "2" ($\text{♩} = 72-76$)

13 Hold back a little (in "2") ($\text{♩} = 68$)

Joyously! ($\text{♩} = 136$)

32 Allegro Giacoso (Quickly in "4") ($\text{♩} = 126$)

68 Quietly
quietly bring out

Hold Back Just A Little ($\text{♩} = \text{approx. } 120$)

91

D'un matin de printemps - Boulangier

Clarinete Basse

BCI 3

86 *mf* *mp* *p*

94 **H** Gai, rythmé 16 rit. 1 **I** mystérieux 4 *p*

117 2° Flûte solo (15a) Clarinete Basse rit. *p* *pp*

129 **J** Tempo primo 9 Saxophone Soprano (8a) Clarinete Basse rit. *p* *mf* *sf* *p*

144 **K** Un peu l'aise 1° Cor (8a) 1 2 3 4 5 6 7 8 **L** A tempo 2 rit. *mf*

162 Clarinete Basse 2° Bugle (8a) 1° Cornet (8a) 7°8° Clarinettes *p* *sf* *mf* *mf* *p* *f* *mf* *mf* *f* *mf*

170 1 Clar. Basse 1 *mf* *f* *f* *ff* *mf* *ff*

176 **M** (8a) Sax. Sop. Flûtes Hautbois Clarinete Basse *mf* *f* *p* *mf*

184 3 *mf* *mf* *mp* *f*

192 **N** 1 2 *pp* *mf* *f* *f* *p* *mf* *f* *f* *p*

200 Bassons Clar. Basse *f* *mf* *f*

Saxophone 1

Scherzito **Alto 1**

after Gustav Holst

Opus 26
CHRISTOPHER LOWRY (b.1988)

Allegro scherzando (♩=144-150)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *mf*, *f*, *ff*. A large bracket on the left side of the staff.

A

Musical staff 2: Treble clef, 4/4 time signature. Consists of a continuous eighth-note pattern. Dynamics: *mf*, *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Consists of a continuous eighth-note pattern. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Consists of a continuous eighth-note pattern. Dynamics: *pp*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *mf*. Marked with **B**.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *f*, *mf*. Marked with **C**.

Musical staff 7: Treble clef, 4/4 time signature. Consists of a continuous eighth-note pattern.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *mp*, *p*, *mp*. Marked with **D**. A large bracket on the left side of the staff.

For the Presidents Own $E\flat$ ALTO SAXOPHONE 1

Williams

Hold Back Just A Little ($\text{♩} = \text{approx. } 120$)

4142

84 2 ($\text{♩} = \text{♩}$) *pochiss. rall.* *pp*

91

96 *mf*

101 *mf* *p* *mf*

107 *f* *mp* *cresc.* *f* *ff* 112 2 5

119 *mf* 4 5

133 Deciso ($\text{♩} = 116-120$) 10 147 2 *mp*

150 *f marc.* 2 4

159 *f marc.* 3 *ff* *a tempo*

Le boulanger : D'un matin de printemps (orch. F. Branciard)

Alto 3

90 Sax. Alto *pp* *Gai, rythmé* *1° Hautbois* *Sax. Alto* *1 = 144*

94 *p* *Sax. Alto* *sf* *sf* *sf*

106 *1° Clar. (8a)* *Pte Clar. (8a)* *Sax. Alto* *rit. I* *mystérieux* *14* *rit. -----* *2° Hautbois (8a)*

129 *Tempo primo* *Sax. Sop. (8a)* *Sax. Alto* *p* *mf* *p* *p*

137 *rit. K* *Un peu à l'aise* *1° Cor* *1* *2* *3* *4* *5* *6* *7* *rit. L* *A tempo* *Sax. Alto* *3*

164 *2° Bugle* *1° Cornet* *Sax. Alto* *1* *1 solo* *mf* *p* *f* *mf* *mf* *mf* *f* *ff* *f*

174 *f* *ff* *mf*

180 *f* *p* *f* *mf* *staccato*

187 *mf* *mf* *f* *mp* *staccato* *N* *2*

195 *mf* *mf* *f* *mf* *f*

200 *fp* *f* *ff*

for Saxophone

Scherzito Tenor 1 after Gustav Holst

Opus 26
CHRISTOPHER LOWRY (b.1988)

Allegro scherzando (♩=144-150)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*, *ff*.

A

Musical staff 2: Treble clef, 4/4 time signature. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 4: Treble clef, 4/4 time signature. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

B

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*. A large 'X' is drawn over the first measure.

C

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*. A large 'X' is drawn over the first measure, and a bracket is drawn under the last two measures.

D

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*. A '4' is written above the first measure.

E

F

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*. A '7' is written above the first measure.

G

Musical staff 9: Treble clef, 4/4 time signature. Starts with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*. Time signature changes to 2/4 and then 4/4.

Musical staff 10: Treble clef, 4/4 time signature. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 11: Treble clef, 4/4 time signature. Eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

FOR THE PRESIDENT'S OWN

Written especially for the United States Marine Band, Colonel Michael J. Colburn, Director
in celebration of their 215th anniversary, July 11, 2013

B^b TENOR SAXOPHONE

Tenor 2

JOHN WILLIAMS

Giocoso, in "2" (♩ = 72-76)

2

f

13 Hold back a little (in "2") (♩ = 68) Joyously! (♩ = 136)

12 (♩ = ♩) 5

msfz/p < *f*

32 Allegro Giocoso (Quickly in "4") (♩ = 126)

3 3 4 4

f

45 (Tpts.)

57 (Tpts.) 11 (Tbns.) 9

bring out

mf <

Hold Back Just A Little (♩ = approx. 120)

2 4 9 10 101 8

(♩ = ♩)

< *sfz* *pochiss. rall.*

109

f/mp *cresc.* *f* *ff*

Deciso (♩ = 116-120)

122 133 147

ff *mf marc.*

149

f

155

f marc. *ff a tempo*

1° Saxophone Ténor

113 **I** *mystérieux* 14 rit. ---- **J** Tempo primo 14 1 rit. ---

144 **K** Un peu à l'aise 8 1° Cor 1 2 3 4 5 6 7 8 rit. --

160 **L** A tempo Sax. Sop. 1° 2° Sax. Ténor 1 à 2 2° Bugle (8a) 1° Cornet (8a) Sax. Sop. (8a)

169 1° 2° Sax. Tén. Sax. Alto 1° 2° Sax. Tén. 1 à 2 1

176 **M** à 2 1 staccato

184 à 2 2 staccato

192 **N** Sax. Sop. 1° 2° Sax. Ténor 2 à 2 à 2

200 1 à 2 5

itone Saxophone

Scherzito

Bari 1

after Gustav Holst

Opus 26

CHRISTOPHER LOWRY (b.1988)

Allegro scherzando (♩=144-150)

A

B

C

D

E

F

G

For the President's Own
Williams

E♭ BARITONE SAXOPHONE

Bari 2

Hold Back Just A Little (♩ = approx. 120)

(gently, but bring out)

81 *< sfz* **2** (♩ = ♩.) **2** *pochiss. rall.* *mp <*

90 **91** *poco* **3** *poco* *mf*

99 **101** **2** **3** *mp <*

107 *mf* *f/mp* *cresc.*

111 **112** **2** **5** **3** *f* *ff*

123 **133** Deciso (♩ = 116-120) **147** (T. Sax.)

148 **5** **2** **4** *f marc.*

161 **2** *mf* *cresc.* *ff* *a tempo*

Lili Boulanger

D'un matin de printemps

Bari 3

SAXOPHONE Baryton

Assez animé (♩ = 144)

Orchestration de François Branciard

En Mib

11 **A** 4 *Cor Anglais (8a)* *Sax. Baryton* 1 1 **B** 6

28 *1° Basson* *Sax. Baryton* **C** 8

40 *Sax. Sop. (8a)* *Sax. Baryton* **D** 1

48 *Cédez* **E** *Poco rubato mystérieux* 2 1

58 *En resserrant* *2° Cor* *Sax. Baryton*

66 *rit.* **F** *A tempo* *Sax. Sop. (15a)* *Sax. Baryton*

76 **G**

82 **G** *doux*

86

90 **H** *Gai, rythmé* 4 **I** *rit.* 1 *mystérieux* 14 **J** *rit.* 2 *Tempo primo* 14 *rit.* 1

Bari 3 out

Saxophone Baryton

rit.

144 **K** Un peu à l'aise

1° Cor 1 2 3 4 5 6 7 8

mf

160 **L** A tempo

Sax. 1° 2° Sax.
Sop. (8a) Ténor

Sax. Baryton 2° Bugle (8a) 1° Cornet (8a) Sax. Sop. (8a)

p *p* *mp* *mf* *mf* *p* *f* *mf* *mf*

169 Sax. Baryton

mf *f* *mf* *f* *f* *ff*

176 **M**

mf *f* *p*

184 Sax. Bar.

mf *f* *p* *mp*

192 **N** Sax. Alto Sax. Baryton

mp *mp* *mf* *f* *mf* *f*

199

p *ff*