

Scherzito

after Gustav Holst

Tpt 1

Allegro scherzando (♩=144-150)

Opus 26
CHRISTOPHER LOWRY (b.1988)

A

Spring 25 Trumpet Audition – Orchestral Excerpt

Tpt 2

Shostakovich, Symphony No.1, mvt. I, Reh. 25-30 (skip the long rests)

Musical score for Trumpet 2, measures 25-30. The score is written on four staves in treble clef with a key signature of one flat (B-flat). Measure 25 begins with a *ff* dynamic and includes a triplet of eighth notes. Measure 26 continues with eighth notes and rests. Measure 27 features a *ff* dynamic and a measure with a '4' written above it, which is crossed out with a large 'X'. Measure 28 also has a *ff* dynamic. Measure 29 is marked *ff* and includes the instruction *a 2 Soli*. Measure 30 concludes the excerpt.

Part 3

Bb Cornet 1

dedicated to Col. Chester E. Whiting, U.S.A., and the US Army Field Band

American Overture for Band

JOSEPH WILLCOX JENKINS
Op. 13

Allegro molto

mf ff f

7 12

13 f f

20 2 3 p

26 2 p 31 ff

32

37 38

42 5 47 6 Soli 54 mf ff

57 60 2 mf ff

65 3 ff 71 5

Scherzito after Gustav Holst

Am I

Allegro scherzando (♩ = 144-150)

Opus 21
CHRISTOPHER LOWRY (b.1988)



First staff of music in 4/4 time, starting with a rest. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *f* and *ff*.

Second staff of music, starting with a rest. The melody consists of eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *mf*, *p*, and *mf*. A box labeled 'A' is above the first measure, and a '3' is above the next measure.

Third staff of music, starting with a rest. The melody consists of eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *p* and *mf*. A box labeled 'B' is above the first measure. A large handwritten 'X' is drawn over the staff.

Fourth staff of music, starting with a rest. The melody consists of eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *mf*.

Fifth staff of music, starting with a rest. The melody consists of eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *f*. A box labeled 'C' is above the first measure, and a box labeled 'D' is above the second measure. Large handwritten 'X's are drawn over the staff.

Oboe/Trumpet

Sixth staff of music, starting with a rest. The melody consists of eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *mp*. A box labeled 'E' is above the first measure.

Seventh staff of music, starting with a rest. The melody consists of eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *mp*. A box labeled 'F' is above the first measure. A large handwritten 'X' is drawn over the staff.

Eighth staff of music, starting with a rest. The melody consists of eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *f* and *ff*. A box labeled 'G' is above the first measure.

Ninth staff of music, starting with a rest. The melody consists of eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics are marked *f-mf*. A large handwritten bracket is drawn at the end of the staff.

Spring 25 Horn Audition – Orchestral Excerpts (play both)

An2

Strauss, Death and Transfiguration (play both – they are from the same page of the music!)

Strauss — Death and Transfiguration

1. Horn.

f *molto agitato* *ff* *dim.* *cresc.* *espr.* *ff* *poco riten.* *a tempo*

Etwas breiter.

f marcato *f* *1* *0*

dedicated to Col. Chester E. Whiting, U.S.A., and the US Army Field Band

Hn 3

33

F Horn 1

American Overture
for Band

JOSEPH WILLCOX JENKINS
Op. 13

Allegro molto

Soli

7 *ff*

12

13 *mf*

18 *ff*

23

25

31

33 *ff*

38 *Soli*

45 *f*

47

51 *mf* *ff* *f* *(sim.)*

54

56

60

61 *ff* *ff* *f*

70

71

77 *p* *mf* *ff* *3*


Scherzito

after Gustav Holst

Tbn1

Allegro scherzando (♩=144-150)

Opus 26
CHRISTOPHER LOWRY (b.1988)



mf ff

A B

Alto Sax/Horn

mf





4

mf f

9 C D E

Oboe/Trumpet





8


mp

F G

f



ff



f ff

Spring 25 Trombone Audition – Orchestral Excerpt

Tbn 2

Strauss, Death and Transfiguration

The image shows a musical score for Trombone 2, consisting of two systems of staves. The first system has two staves. The top staff is marked 'Solo' and begins with a 'Solo' instruction. It contains a melodic line with dynamics *f marc.*, *G*, and *mf*. The bottom staff of the first system starts with *mf*, *cresc.*, and *ff marc.*, and ends with a *marcato* marking. The second system also has two staves. The top staff begins with *fff ff*. The bottom staff starts with *p a tempo cresc.*, followed by *ff*, *espr.*, *ff*, *a tempo*, *poco rit.*, and *dim.*. There are some handwritten annotations: 'Solo' above the first staff, 'G' and 'H' above the first staff of the second system, and a circled '7' at the end of the second staff of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

American Overture
for Band

JOSEPH WILLCOX JENKINS
Op. 13

Allegro molto

8

p *ff* *f*

12

f *mf*

15

ff *f*

2

23

pp *ff*

31

32

37

Soli *p*

38

42

47

mf *ff* *f* *fff* *ff*

54

4

60

mf *ff* *ff* *p*

71

73

mf *p*

77

79

ff *sfz-p* *sfz*

84

6

Scherzito

after Gustav Holst

B. Tbn I

Opus :
CHRISTOPHER LOWRY (b.198)

Allegro scherzando (♩=144-150)

6 **A** ~~13~~ **B**

23

28 **C** **D** **E**

53 **F** (Xylophone) **G**

64

69

74 **H** a tempo (♩=72-75) **I** **J** (Trombones 1 and 2) **K**

10 8 8

101

07

for the Presidents Own - TROMBONE 4

B Tbn 2

Williams

91

3

90 *poco* *poco* *mf*

Musical staff 90-99: Bass clef, 4/4 time. Measures 90-99. Dynamics: *poco*, *poco*, *mf*. Includes a triplet of eighth notes in measure 92.

101

8

99 *mf*

Musical staff 99-111: Bass clef, 4/4 time. Measures 99-111. Dynamics: *mf*. Includes an eighth-note triplet in measure 102.

112

111 *f* *mf*

Musical staff 111-117: Bass clef, 4/4 time. Measures 111-117. Dynamics: *f*, *mf*. Includes a 6/8 time signature change in measure 112.

117 *msfz* *mp sub.*

Musical staff 117-124: Bass clef, 4/4 time. Measures 117-124. Dynamics: *msfz*, *mp sub.*. Includes 6/8 and 9/8 time signature changes.

124 *f* *mf*

Musical staff 124-130: Bass clef, 4/4 time. Measures 124-130. Dynamics: *f*, *mf*. Includes a 9/8 time signature change in measure 125.

133 Deciso (♩. = 116-120)

10

130 *f marc.* *mf*

Musical staff 130-144: Bass clef, 4/4 time. Measures 130-144. Dynamics: *f marc.*, *mf*. Includes a 12/8 time signature change in measure 133.

147

144 *sfz* *mp marc.*

Musical staff 144-149: Bass clef, 4/4 time. Measures 144-149. Dynamics: *sfz*, *mp marc.*. Includes 12/8 and 9/8 time signature changes.

149 *mf* *f marc.* *mf sub.* *f*

Musical staff 149-155: Bass clef, 4/4 time. Measures 149-155. Dynamics: *mf*, *f marc.*, *mf sub.*, *f*. Includes 6/8 and 9/8 time signature changes.

2

155 *ff* *f marc.*

Musical staff 155-161: Bass clef, 4/4 time. Measures 155-161. Dynamics: *ff*, *f marc.*. Includes 12/8 and 9/8 time signature changes.

161 *mf* *cresc.* *ff* *u tempo*

Musical staff 161-166: Bass clef, 4/4 time. Measures 161-166. Dynamics: *mf*, *cresc.*, *ff*, *u tempo*. Includes 12/8 and 9/8 time signature changes.

dedicated to Col. Chester E. Whiting, U.S.A., and the US Army Field Band

American Overture

for Band

B Tm 3

46

JOSEPH WILLCOX JENKINS
Op. 13

Trombone 4

Allegro molto

8 *p* *ff* *f*

12 *f* *mf*

15 *ff* *f* 2

23 3 *pp* (Bari.) *ff*

31 *ff*

36 *Soli* 38

41 *p*

46 47 3 *mf* *ff* 54 6

60 3 *mf* *ff* 71

72 2 *p* 77 *ff*

79 84 10 *ff* *sfz-p* *sfz*

hornium

Scherzito

after Gustav Holst

Euph 1

Allegro scherzando (♩=144-150)

Opus 26
CHRISTOPHER LOWRY (b.1988)

Musical staff 1: Bass clef, 4/4 time signature. Starts with a large bracket on the left. Dynamics: *mf*, *ff*.

Musical staff 2: Bass clef. Measure 1 has a box 'A'. Measure 2 has a '3' above a triplet. Measure 4 has a '2' above a pair of notes. Dynamics: *f*, *mp*, *mp*.

Musical staff 3: Bass clef. Measure 1 has a '2' above a pair of notes. Measure 4 has a box 'B'. Dynamics: *mf*, *mp*.

Musical staff 4: Bass clef. Measure 1 has a '1' above a pair of notes. Measure 2 has a '5' above a pair of notes. Measure 3 has a '7' above a pair of notes. Measure 4 has a '9' above a pair of notes.

Musical staff 5: Bass clef. Measure 1 has a '5' above a pair of notes. Measure 2 has a '7' above a pair of notes. Measure 3 has a '9' above a pair of notes. Measure 4 has a box 'C' and a large 'X' over the end. Dynamics: *f*.

Musical staff 6: Bass clef. Measure 1 has a box 'D' and a large 'X' over the end. Measure 2 has a box 'E' and 'Oboe/Trumpet' above. Dynamics: *mp*.

Musical staff 7: Bass clef. Measure 1 has a 'solo' above. Measure 2 has a 'mp' below. Dynamics: *mp*.

Musical staff 8: Bass clef. Measure 1 has a box 'F' and a large bracket on the left. Measure 2 has a '6' above a pair of notes. Measure 3 has a box 'G'. Measure 4 has a 'f' below. Dynamics: *f*.

Musical staff 9: Bass clef. Measure 1 has a 'ff' below. Measure 2 has a 'ff' below. Measure 3 has a 'ff' below. Measure 4 has a 'ff' below. Dynamics: *ff*.

Musical staff 10: Bass clef. Measure 1 has a 'mf' below. Measure 2 has a 'mf' below. Measure 3 has a 'mf' below. Measure 4 has a 'mf' below. Dynamics: *mf*.

Jenkins

Euph 3

83 **84** *mf* *sfs* **6** *f* **95** *f*

96 *f* **100** *Con forza*

101

107 *mf* **110** *ff*

113

118 *mp* (*mp*) *f* **124** *mp*

133 *cresc.* *fff*

139 *poco accelerando* *mf* **143** *Presto* *fff*

144 **149**

150

Scherzito
after Gustav Holst

Tuba 1

Allegro scherzando (♩=144-150)

Opus 26
CHRISTOPHER LOWRY (b.1988)

Musical staff with dynamic markings *mf*, *ff*, and *f*.

A

Musical staff with dynamic markings *mp* and *mp*.

B

Musical staff with dynamic markings *mf* and *mp*.

Musical staff with dynamic marking *f*.

C **D** **E**

Musical staff with dynamic marking *mp* and instrument marking Oboe/Trumpet.

F

Musical staff with dynamic marking *mp* and a large bracket.

G

Musical staff with dynamic markings *f* and *ff*.

Musical staff with dynamic marking *mf*.

Spring 25 Tuba Audition – Orchestral Excerpt

Tuba 2

Shostakovich, Symphony No.1 mvt. I

Handwritten musical score for Tuba 2, measures 24-30. The score is written on three staves. The first staff is labeled 'TUBA.' and contains measures 24, 25, and 26. The second staff contains measures 27 and 28, with a circled '3' at the end of measure 28. The third staff contains measures 29 and 30. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a *f* dynamic marking at the beginning of measure 24.

Tuba 3

American Overture for Band

JOSEPH WILLCOX JENKINS
Op. 13

Tuba

Allegro molto

(String Bass)

8 (Str. Bass)

12 (Str. Bass)

14 (Str. Bass)

20 (Str. Bass)

23 (Str. Bass)

26 (Str. Bass)

31 (Str. Bass)

32 (Str. Bass)

38 (Str. Bass)

39 (Str. Bass)

47 (Str. Bass)

48 (Str. Bass)

54 (Str. Bass)

55 (Str. Bass)

60 (Str. Bass)

64 (Str. Bass)

71 (Str. Bass)

77 (Str. Bass)