III. The Kings of France

Allegro moderato
IV. The Nativity Paintings

Andante con tenerezza

[Music notation]
1) Stravinsky, Pulcinella Suite, mvt. IV (NOTE THE KEY SIGNATURES!)

2) Mahler, Symphony No.1 (half note = 108-124)
Fall 2024-Flute Excerpt #3

Flute 1

ZOOM

Scott Boerma

in celebration of Jamie L. Nix for his 10th year as Director of Wind Ensembles at Columbus State University

Driving! \( \dot{A} = 180 \)

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III. The Kings of France

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Andante con tenerezza
Stravinsky, Pulcinella Suite: 1) Movement 2

2) Movement 6

Variazione 1a

Allegretto, \( \frac{77}{\text{ Allegretto, } \frac{3}{\text{ allegretto, } \frac{1}{100}}} \)
Driving! $\frac{\text{d}}{\text{d}} = 180$

in celebration of Jamie L. Nix for his 10th year as Director of Wind Ensembles at Columbus State University

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Scenes from "The Louvre"

based on Ancient Airs

I. The Portals

Andante maestoso

II. Children’s Gallery

Allegretto

NORMAN DELLO JOIO
Symphony No. 6: Movement I mm. 1-15

Movement IV: mm. 2-36
Scenes from the Louvre - Dello Joio

III. The Kings of France

Allegro moderato

Allargando

molto
24F Georgia Tech - Clarinet Orchestra Excerpts (play both)

- Shostakovich: Symphony No. 1:
  1) Mvt. I – One Measure before Reh. #1 to Reh. #2 (in Bb)

2) Mvt. II – Reh. #20 to ‘Molto Rit.’ (in Bb)
IV. The Nativity Paintings

Scenes from the Louvre-Dello Joio

Andante con tenerezza

V. Finale
Bass Clarinet

D'UN SOIR TRISTE
(Of a sad Evening)

LILI BOULANGER
trans. Jack Hontz

Lent \( \frac{3}{2} \) \( \text{mf} \) \( \text{très expressif} \)

sim. cresc.

Un peu moins lent

Plus agité
IV. The Nativity Paintings

Scenes from the Louvre-Dello Joio

V. Finale
D'UN SOIR TRISTE
(Of a sad Evening)

LILI BOULANGER
trans. Jack Hontz

Alto Saxophone 1
IV. The Nativity Paintings

Scenes from the Louvre - Dello Joio

V. Finale

Allegro brillante
D'un Soir Triste - Boulanger

quarter note = 56

En agitant

En serrant

Sans lenter - doux, lointain

Un peu serré

Rit.

A tempo

pp
IV. The Nativity Paintings

Scenes from the Louvre-Dello Joio

V. Finale

Allegro brillante

a tempo

con tutta forza al fine
Baritone Saxophone

D'UN SOIR TRISTE
(Of a sad Evening)

LILI BOULANGER
trans. Jack Hontz

Fall 2024-Bari Sax
Excerpt #2

Lent $j = 56$

Un peu moins lent

Plus agité

Large