IV. The Nativity Paintings

Scenes from the Louvre-Dello Joio

Andante con tenerezza

V. Finale

Allegro brillante

a tempo con tutta forza al fine

14970 - 91
Fall 2024 Trumpet Audition – Orchestral Excerpts (play both)

Shostakovich, Symphony No.1

1) Movement I:

\[ \text{Allegretto} \]

\[ \text{Tromba I in B} \]

\[ \text{D. Szostakowicz. Op. 10.} \]

2) Movement II:
Fall 2024- Trumpet Excerpt #3

in celebration of Jamie L. Nix for his 10th year as Director of Wind Ensembles at Columbus State University

Driving! \( \frac{4}{4} = 180 \)

A

B

C

D

E

F

G

H

I 8  J 8  K

L

M

N

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Scenes from the Louvre-Dello Joio

V. Finale

Allegro brillante

Fall 2024-Horn Excerpt #1
Fall 24 Horn Audition – Orchestral Excerpts (play both)

Both excerpts are from Mahler, Symphony No.1, mvt. I

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Fall 2024-Horn Excerpt #2
Horn 1

in celebration of Jamie L. Nix for his 10th year as Director of Wind Ensembles at Columbus State University

Driving! \( \frac{\text{d}}{\text{d}} = 180 \)

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V. Finale

Allegro brillante

1st Trombone

Fall 2024-Trombone Excerpt #1
24F GT Trombone Audition - Orchestra Excerpts (play both)

VII. Vivo

VIII. a) Minuetto

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Fall 2024-Trombone Excerpt #2
Trombone 1

Driving!  $J = 180$

A

B

C

D

E

F

G

H

I

J

K

L

ZOOM Fall 2024-Trombone Excerpt #3

Scott Boerma

in celebration of Jamie L. Nix for his 10th year as Director of Wind Ensembles at Columbus State University

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IV. The Nativity Paintings

Andante con tenerezza

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Allegro brillante
IV. The Nativity Paintings

Andante con tenerezza

V. Finale

Allegro brillante

Baritone 9:

Fall 2024-Euphonium
Excerpt #1

Scenes from the Louvre-Dello Joio

14970-91
Euphonium

D'UN SOIR TRISTE
(Of a sad Evening)

LILI BOULANGER
trans. Jack Hontz

Lent \( \text{j} = 56 \)

\[ m_f \]

expressif

\[ \text{cresc} \]

\[ f \]

\[ \text{Un peu moins lent} \]

Plus agité

\[ \text{mp cresc.} \]

Large

\[ f \]

En agitant

\[ \text{mp} \]

\[ f \]
Basses (Tubas)

Scenes from the Louvre-Dello Joio

V. Finale

Allegro brillante

Fall 2024-Tuba-Excerpt #1
Fall 24 Tuba Audition – Orchestral Excerpts (play both)

1) Mahler, Symphony No.1, mvt. III

2) Tchaikovsky, Symphony No.6, mvt. I (quarter note = 138)