Georgia Tech Orchestra Strings

Fall 2024 Audition: August 20 (Tue)
9:00am-1:45pm Violins @ West Village 175
5-9pm Viola, Cello, Bass @ Couch 102

- All students must fill out the online registration form
  (REGISTRATION FORM WILL BE OPEN ON July 15th, 2024) by Thursday August 15, 2024 at 5pm.
- After filling up this form, you will receive an email with your designated audition time on Monday August 19. Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday August 21, 2024. The first class meeting is on Thursday August 22. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
  1. one major and one minor scale of your choice (two in total, 3 octaves)
  2. prepared orchestral excerpts according to the ensemble you are auditioning for.
     - You only need to play the sections between the brackets. Please bring your own music to the audition.
     - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

If you have any questions after reading the info on the orchestra website, please e-mail Professor Chaowen Ting at cting@gatech.edu
Concert Orchestra Audition Excerpts – 24F

VIOLIN
1. Excerpt from Gounod: Ballet Music from Faust, 3rd movement
2. Excerpt from Gounod: Ballet Music from Faust, 2nd movement
3. Excerpt from Bloch: Concerto Grosso, Fugue
4. Excerpt from Respighi: Ancient Airs and Dances Suite III, Arie de Corte

VIOLA
1. Excerpt from Gounod: Ballet Music from Faust, 5th movement
2. Excerpt from Gounod: Ballet Music from Faust, 2nd movement
3. Excerpt from Bloch: Concerto Grosso, Fugue
4. Excerpt from Respighi: Ancient Airs and Dances Suite III, Arie de Corte

CELLO
1. Excerpt from Beethoven: Symphony No. 5, 4th movement
2. Excerpt from Gounod: Ballet Music from Faust, 2nd movement
3. Excerpt from Bloch: Concerto Grosso, Fugue
4. Excerpt from Grieg: Two Elegiac Melodies, Herzwunden

DOUBLE BASS
1. Excerpt from Dvorak: Symphony No. 9, 1st movement
2. Excerpt from Beethoven: Symphony No. 5, 4th movement
3. Excerpt from Bloch: Concerto Grosso, Fugue
4. Excerpt from Grieg: Two Elegiac Melodies, Herzwunden
VIOLIN 1: Gounod: Ballet Music from Faust, 3\textsuperscript{rd} movement
VIOLIN 2: Gounod: Ballet Music from Faust, 2nd movement

VIOLIN 3: Bloch: Concerto Grosso, Fugue
VIOLIN 4: Respighi: Ancient Airs and Dances Suite III, Aerie de Corte

II. Arie di Corte

Andante cantabile

Violin I

VIOLA 1: Gounod: Ballet Music from Faust, 5th movement

VIOLA 2: Gounod: Ballet Music from Faust, 2nd movement
VIOLA 3: Bloch: Concerto Grosso, Fugue

VIOLA 4: Respighi: Ancient Airs and Dances Suite III, Aerie de Corte
CELLO 1: Beethoven: Symphony No. 5, 4th movement
CELLO 2: Gounod: Ballet Music from Faust, 2nd movement (upper lines only)
CELLO 3: Bloch: Concerto Grosso, Fugue

CELLO 4: Grieg: Two Elegiac Melodies, Herzwunden
DOUBLE BASS 1: Dvořák: Symphony No. 9, 1st movement

DOUBLE BASS 2: Beethoven: Symphony No. 5, 4th movement
BASS 3: Bloch: Concerto Grosso, Fugue

BASS 4: Grieg: Two Elegiac Melodies, Herzwunden