

Come Sunday

Omar Thomas

Piano

II. Shout!

Turn Up! $\text{♩} = 140+$

Play All

Piano

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The sheet music consists of four staves of piano music. The first staff starts with a dynamic of **f**, followed by a measure with a dynamic of **sfz**. The second staff begins with **mf**, followed by **f**. The third staff begins with **mf**, followed by **f**. The fourth staff begins with **f**, followed by **p**. Measures are numbered 1 through 15. A large bracket labeled "Play All" spans across all staves. The title "II. Shout!" is centered above the first staff. The composer's name, "Omar Thomas", is in the top right corner. The tempo is indicated as "Turn Up! $\text{♩} = 140+$ ". The music includes various dynamics like **f**, **p**, **mf**, and **sfz**, as well as performance instructions like "Play All". Measure numbers 10, 11, 12, 13, 14, and 15 are explicitly written on the staves.

II. Shout!

2

16 17 18
19 20 21
22 23 24
25 26 27
28 29

II. Shout!

3

30

31

32

33

34

35

36

37

38

39

40

41

42

43

II. Shout!

4

50

58

II. Shout!

5

59 60 61

62 63 64

66

65 66 67 68 69

70 71 72 73

II. Shout!

6

74 75 76 77

PED.....

78 79 80

81 82 83 84-94

11

*End Pedal

95 96 97 98

sfz