

# Georgia Tech Orchestra Strings

## **Spring 2024 Audition: Jan 9, 2024 (Tue) @West Village 175**

9:15am-10:45am CO Auditions  
10:45am-1:45pm GTSO Auditions

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON DECEMBER 15th, 2023) by Thursday **January 4, 2024 at 5pm**.
- After filling up this form, **you will receive an email with your designated audition time on Monday January 8.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday January 10, 2024. The first class meeting is on Thursday January 11. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
  1. **one major and one minor scale of your choice (two in total, 3 octaves)**
  2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
    - You only need to play the sections between the brackets. Please bring your own music to the audition.
    - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

*If you have any questions, please e-mail Professor Chaowen Ting at [cting@gatech.edu](mailto:cting@gatech.edu)*

Viola Excerpts 1-5

Mov. III.

Viola

101

*f* *f*

Musical staff 101-106 in bass clef, 3/4 time. It features a series of eighth-note patterns, some with slurs and accents. The dynamic markings are *f* at the beginning and *f* at the end.

107

*f* *f*

Musical staff 107-114 in bass clef, 3/4 time. It continues with eighth-note patterns and includes some chords with accents. The dynamic markings are *f* at the beginning and *f* at the end.

115

*poco cresc.*

Musical staff 115-122 in bass clef, 3/4 time. It features a melodic line with slurs and accents. The dynamic marking is *poco cresc.*

123

rall.....

Excerpt 1

Musical staff 123-130 in bass clef, 3/4 time. It features a series of chords with slurs and accents. The dynamic marking is *rall.....*. A red bracket highlights the section from measure 123 to 130, labeled "Excerpt 1".

131

*f* *f*

Musical staff 131-137 in bass clef, 3/4 time. It features a series of eighth-note patterns with slurs and accents. The dynamic markings are *f* at the beginning and *f* at the end.

138

*f*

Musical staff 138-143 in bass clef, 3/4 time. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *f* at the end.

144

*f* *f* *mf*

Musical staff 144-151 in bass clef, 3/4 time. It features a series of eighth-note patterns with slurs and accents. The dynamic markings are *f* at the beginning, *f* in the middle, and *mf* at the end. A red bracket highlights the section from measure 144 to 151.

152

*f* *fp* < *ff*

Musical staff 152-158 in bass clef, 3/4 time. It features a series of chords with slurs and accents. The dynamic markings are *f* at the beginning, *fp* < *ff* at the end, and *rit.* above the final measure.

Fantasie pour piano et orchestre

Nadia Boulanger

VIOLA

Excerpt 2 in 3/4

13 **Un peu plus lent** ♩ = 56

Alt. *solo* *pp sost.* *tutti*

Excerpt 3 in 2/4

♩ = 115

54

Alt. *pp espr.* *f* *sf*

55

Alt. *f* *sf*

56

Alt. *sf* *f*

Excerpt 4 in 2/4

59

Alt. *ff* *sf* *pp scherzando*

60

Alt. *f* *au talon*

61

Alt. *f* *div.*

Viola

triumfal

arreglo: javier m. lo re  
1/11/2022

astor piazzolla

♩=131  
*mf*

4

8 **Excerpt 5** **A**  
*ff*

12

16 *pizz.*

20 **B** *arco* *rit.* *fp*

25 **C**  
*ff pp ff pp ff pp ff pp*

31 *accel.* **D**  
*p f*

36 *f* *ff*

