

Georgia Tech Orchestra Strings

Spring 2024 Audition: Jan 9, 2024 (Tue) @West Village 175

9:15am-10:45am CO Auditions
10:45am-1:45pm GTSO Auditions

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON DECEMBER 15th, 2023) by Thursday **January 4, 2024 at 5pm**.
- After filling up this form, **you will receive an email with your designated audition time on Monday January 8.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday January 10, 2024. The first class meeting is on Thursday January 11. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
 1. **one major and one minor scale of your choice (two in total, 3 octaves)**
 2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
 - You only need to play the sections between the brackets. Please bring your own music to the audition.
 - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu

III.- Microcentro 12:30

Claudia Montero

87 $\text{♩} = 70$ pizz.

87 $\text{♩} = 70$ pizz.
mp *mf*

92

92
mf

Excerpt 1

101

101
f *f*

110

110
f *mp*

119

119
poco cresc. *rall....*
mf

128

128

137

137
f

146

146
f

155

155
rit.
f *fp* *ff*

Fantasia pour piano et orchestre

Nadia Boulanger

CONTRABASSO

Excerpt 2

$\text{♩} = 115$

54



55

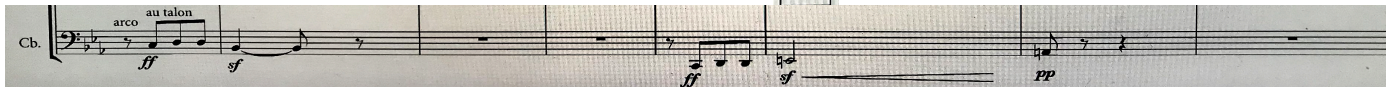


56

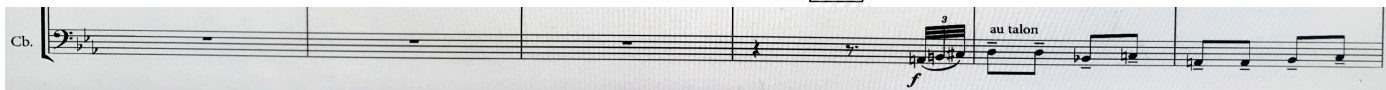


Excerpt 3

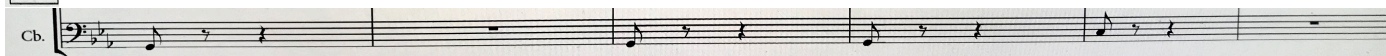
59



60



61



Double Bass

triumfal

arreglo: javier m. lo re
1/11/2022

astor piazzolla

♩=131

mf

5

9 **A**

ff

13

Excerpt 4

17 pizz. arco

21 **B** rit..

mf *f*

25 **C** pizz. arco pizz. arco

29 accel..

p

33 **D**

f *f* *ff*