GT Orchestra Winds 24Spring

Trumpet Excerpt: Dvorak, Cello Concerto (I)

- the part is in E. Please transpose if you can. If you are unfamiliar with transposition, it’s ok to play just as written.
- There are three parts to this excerpt.

(a)

(b)

(c)
Tapestry - Woodrow

Horn 1

Hn #1

\[ \text{Clap hands as loud as you can!!!} \]

\[ \text{fff} \]
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Horn Excerpts (play both)
Dvorak Cello Concerto (II): Reh 6 until 12 measures after 6

Horn 1:

Horn 2:
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Trombone Excerpt: Brahms, Requiem (VI) mm.82-108

Vivace

\textit{f} \textit{f} \textit{f}
Lincolnshire Posy

BASS TROMBONE

4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)

5. “LORD MELBOURNE”
(War Song)

N.B. Passages marked “Free Time” are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked “Strict Time.”

Heavy, fierce

Free time

f (fairly clingingly)

Strict time

Lively, playful

SBS-250
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Tuba Excerpt: Brahms, Requiem (II) mm.271-297