

Georgia Tech Orchestra Strings

Spring 2024 Audition: Jan 9, 2024 (Tue) @West Village 175

9:15am-10:45am CO Auditions
10:45am-1:45pm GTSO Auditions

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON DECEMBER 15th, 2023) by Thursday **January 4, 2024 at 5pm**.
- After filling up this form, **you will receive an email with your designated audition time on Monday January 8.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday January 10, 2024. The first class meeting is on Thursday January 11. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
 1. **one major and one minor scale of your choice (two in total, 3 octaves)**
 2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
 - You only need to play the sections between the brackets. Please bring your own music to the audition.
 - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu

GTSO 24S Violin Excerpts 1-3: Beethoven Sym 4

Violino I.

Musical score for Violino I, Viola, Cello, Flute, Clarinet, and Trombone. The score includes various dynamics such as *pp*, *ppp*, *f*, and *ff*, and performance instructions like *arco*, *pizz.*, and *cre-scen*. The lyrics "sempre per-den-do" and "cre-scen-do" are visible. Handwritten annotations include "1", "2", "4", "8", and "17" above the staves, and "Her" in a circle on the right.

Excerpt 1

Allegro vivace. $\text{♩} = 100$.

Musical score for Violino I, Viola, Cello, Flute, Clarinet, and Trombone. The score includes various dynamics such as *pp*, *f*, *ff*, and *ppp*, and performance instructions like *arco*, *pizz.*, and *cre-scen*. The lyrics "sempre p" and "cresc." are visible. Handwritten annotations include "X pp" on the left, "1", "2", "3", "4", "5", "8", and "17" above the staves, and "Orch. B. 9." and "Repart" at the bottom.

Excerpt 2

Violino I.

Allegro ma non troppo. $\text{♩} = 80$.

Handwritten annotations in the score include:

- Red bracket on the first staff.
- Large red 'X' on the second staff.
- Red bracket on the third staff.
- Red bracket on the eighth staff.
- Large red 'X' on the tenth staff.
- Red text "Excerpt 3" on the tenth staff.
- Handwritten note "A on string" above the second staff.
- Handwritten note "Reped." above the tenth staff.
- Handwritten notes "Al", "B", "V", "tr." above various staves.
- Handwritten numbers "121", "b 2 1", "b 3 1", "3" above the bottom staves.
- Handwritten numbers "1", "2", "3" above various staves.
- Handwritten note "piu f" below the bottom staff.
- Handwritten note "Basso" below the bottom staff.

23F Violin GTSO No.4

Violin I

Lurking Ambush

for string orchestra

Hsin-Lei Chen

$\text{♩} = 60-70$

Military Array 列陣

1

pizz.
ff

5

arco accel. gliss.

10

$\text{♩} = 80-90$
sul pont. Solo

fp

13

mp
mf

18

accel.

p

21

a tempo
 $\text{♩} = 80-90$
pizz.
Tutti

ff

23

$\text{♩} = 90-100$
Drum 播鼓

ff

23S GTSO Violin No.5 Dvorak Cello Concerto III

Violino I.

109 *pp* *Fl. Cl.* *3* *3* *3*

120 *mp* *pp* *dimin.* *12 rit.*

143 *4* Poco meno mosso. M.M. ♩ = 92. *Vcello Solo.* *5* in tempo *pp* *p poco a*

173 *poco accel.* *Tempo I. M.M. ♩ = 104.* *5*

185 *f* *p* *fz* *p* *pizz.* *Viola. Vcello. Bassi.*

203 *6* in tempo *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

212 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *7* *Conc. turn*

223 *dimin.* *5* *6* *7* *8* *9*

235 *pp* *tr* *on string* *mf* *molto in tempo* *7 rit.* *7.5* *7* *pp*

255 *tr* *tr* *tr* *4* *3-3*

260 *ff* *dimin.* *3*

269 *pp* *pp* *ritard.* *Andante. rit.* *9* *Moderato. ♩ = 84.* *21 rit.*

23S GTSO Violin No.6 Dvorak Cello Concerto III

CLAR.

Violino I.

21/8

CLAR.

FLUTE

Tempo I. rit. in tempo M.M. = 104. 12 Meno mosso. M.M. = 84. Vcello Solo.

303 Musical staff with notes and rests.

347 Musical staff with notes and rests.

357 Musical staff with notes and rests.

365 Musical staff with notes and rests.

376 Musical staff with notes and rests.

386 Musical staff with notes and rests.

440 Musical staff with notes and rests.

465 Musical staff with notes and rests.

477 Musical staff with notes and rests.

491 Musical staff with notes and rests.

501 Musical staff with notes and rests.

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