

Georgia Tech Orchestra Strings

Spring 2024 Audition: Jan 9, 2024 (Tue) @West Village 175

9:15am-10:45am CO Auditions
10:45am-1:45pm GTSO Auditions

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON DECEMBER 15th, 2023) by Thursday **January 4, 2024 at 5pm**.
- After filling up this form, **you will receive an email with your designated audition time on Monday January 8.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday January 10, 2024. The first class meeting is on Thursday January 11. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
 1. **one major and one minor scale of your choice (two in total, 3 octaves)**
 2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
 - You only need to play the sections between the brackets. Please bring your own music to the audition.
 - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu

GTSO 24S Cello No.1-3 Brahms Requiem

8

Violoncell

163 *p* 1 2 3 4 5 6 7 8 9 *sempre cresc.* *mf* (*f*)

d = d separate
Excerpt 1 (mvt.3)

173 *f* *mf marcato*

177 *separate* *f*

181 *mf* **G**

184 **skip** 1 2 3 4 5

190 *mf mar.* *f* *mf*

193 **H** *fs* *mf*

198 *f*

202 1 2 3 *in 8* *a larg.* *molto allarg.* *f*

Mäßig bewegt

4 *p dolce*

12

A 1 2 3 4 5 6 7 8 *p*

16 *mf* *p*

24 *dim. molto* **A** *arco* *p* *pp*

32 *pp legato* *flautando* *pp non vibrato*

42 *(normale)*

52 **B** *flautando* *pp non vibrato*

61 *(normale)* *p* *f* **C** *accel.* *1* *2* *1* *f < sf*

Excerpt 2 (mvt.6)

72 *f < sf* *f < sf* *ff* *(in 4)*

82 *Vivace* *(in 3)* *ff* *sf* *sf*

88 *sf* *sf*

93

100 **D** *f*

108 *p* *pp* *1* *3*

Violoncell

124 *f sf sf sf sf sf*

131 *sf sf*

137

143

E

150 *f sf sf sf sf*

155 *ff*

160

168

Excerpt 3 (mvt.6)

175 **F** *ff < 85*

183

190

196

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Violoncell

201 *ff*

208 **Allegro** *ff* **5** Sopr. (Ob.)
nehmen Preis und Eh. re *f*

218

223 **G** *poco stacc.* *f*

227 1

230 2 3 4

233 5 **H** *fp*

237 2 *mf*

244 **I** *poco stacc.* *mf*

249 *f*

255 *f*

263 **K** *ff* *p*

Cello

Lurking Ambush

for string orchestra

Hsin-Lei Chen

♩ = 60-70

Military Array 列陣

1
pizz.
ff

6
accel. grace note not line-up with others arpeggio-like pizz. f

11
Solo p mp

16
mf accel. (pizz.) gliss. gliss. Tutti mf

22
a tempo ♩ = 80-90 ff mf Drum 播鼓

27
f (mandolin pizz.)

31
Solo arco 2 hands pizz. mp

1 1 1 1

p diminu. *p diminu.*

cresc. *fp* *pizz.* *p* *f* *p*

whole note = 80 (in 1)

pizz. *Bassi.* *skip to E* *arco* *E.* *crescen - - - do* *ff*

ff *ff*

sempre 1 2 3 4 5 1 1 F 11 *pp* *pp*

ppp 1 3 *Vel.* *sempre pp* *B.*

Bassi. 1 *pp*

24S GTSO Cello No.6 Beethoven Sym4 (IV)

Violoncello e Basso.

scen - do

f f f f

8

start here, play top line only (half = 80)

ff

8

ff

Bas. i.

ff *f* *p* *pp*

pp sempre

cresc. *ff* H

ff

ff