

Georgia Tech Orchestra Strings

Spring 2024 Audition: Jan 9, 2024 (Tue) @West Village 175

9:15am-10:45am CO Auditions
10:45am-1:45pm GTSO Auditions

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON DECEMBER 15th, 2023) by Thursday **January 4, 2024 at 5pm**.
- After filling up this form, **you will receive an email with your designated audition time on Monday January 8.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday January 10, 2024. The first class meeting is on Thursday January 11. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
 1. **one major and one minor scale of your choice (two in total, 3 octaves)**
 2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
 - You only need to play the sections between the brackets. Please bring your own music to the audition.
 - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu

GTSO 24S Bass Excerpts 1-3

Brahms Requiem Mvt. 6

Kontrabaß

16 *mf* *p*

24 *dim. molto* **A** *pp* *p* *arco*

32 *pp* *pp*

48 **B** *pp*

57 *pp* *f* *f sf* **C** *accel.* *in 2*

72 *f sf* *f sf* *ff* **Excerpt 1**

Vivace

82 *ff* *sf* *sf* *stacc. sempre*

88 *sf* *sf*

94

101 **D** *f*

108 *ff* *p*

Kontrabaß

Excerpt 2

124 *f sf sf* *f sf sf*

132 *sf sf*

138

145 **E** *f sf sf*

153 *sf sf*

159 *ff*

168

Excerpt 3

177 **F** *f ff*

186

193

200 *ff* *♩ = ♩*

4 **Allegro** 5 *f*

208 *f* *Sopr.(Ob.)*
nehmen Preis und Eh - re

219

II.

Adagio ma non troppo. M.M. 108.

7 *pp* *pizz.*

18 *pp* *arco* *pp* *f* *f* *f*

29 *pizz.* *p poco accel.* *dim.* *pp* *Tempo I.* *dim.* *ppp* *rit.*

39 *Arco* *Tempo I.* *ff* *pp* *pizz.*

45 *cresc.* *dim.* *3* *7*

57 *un poco più animato* *arco* *pizz.* *mf* *sp* *p* *sp* *p* *poco a poco ritard.*

65 *4* *Meno. Tempo I.* *arco* *ff* *pp* *pizz.*

71 *arco* *5* *pizz.* *p* *pp*

77

83 *un poco più animato* *arco* *dim.* *pizz.* *mf* *p* *mf* *dim.* *p* *dim.* *pp*

91 *6* *Meno. Tempo I.* *rit.* *p* *pizz.* *arco* *pizz.*

97 *arco* *3* *pizz.* *arco* *3* *pizz.* *3*

Contrabasso.

102 *arco* *pizz.* *arco* *pizz.* *arco* **15**

f *dim.* *p* *dim.* *pp* *ppp* *ritard.*

123 *Vcello Solo* *poco a poco rit.* *dim.* *pp*

129 **7** *Tempo I.* **12** **8**

ppp *cresc.* *mf* *pp* *dim.*

153 *pp* *ritard.* *a tempo* *p* *fz* *pp* *ppp* *morendo*

Finale.

III.

Allegro moderato. M.M. ♩ = 104.

pp

7

150 *cresc.* *ff* *fz* *fz* *con forza*

23 *ff* *fz* *fz*

42 *ff*

49 **1** *pizz.* *pp*

56 *pp* *cresc.*

65 *arco* *fz* *p* *dim.* **1** **8**

24S GTSO Bass No.5 Beethoven Sym4

Violoncello e Basso.

5

The musical score consists of ten staves. The first three staves show the main melodic line with dynamics like *sempre pp*, *cre-*, *scen*, *do*, *crescendo*, and *ff*. The fourth staff has a red box around a passage with dynamics *sp* and *ff*, and a note above it labeled "whole note = 80". The fifth and sixth staves feature rhythmic patterns with dynamics *f* and *ff*. The seventh staff is a grand staff with a red arrow pointing to the bass clef part, marked with *f* and *sp*. The eighth and ninth staves show a steady bass line with dynamics *sempre p* and *pp cresc.*. The tenth staff has dynamics *f* and *ff*.