GT Orchestra Winds 23S Flute Excerpt 1:
Dvorak, Symphony No.9 (I): 8 after Reh.10 to 16 after Reh. 10

Flute Excerpt 2:
Clyne, Sound and Fury mm.31-37
Oboe 1

Commissioned by Dr. Jamal Duncan for the Arizona State University Wind Symphony

LIGHTNING ROUND

Kevin Day

Quickly \( \text{\textit{allegro}} \) \( \text{\textit{j = 148}} \) \( \text{\textbf{10}} \) \( \text{\textbf{18}} \)

\( \text{\textbf{mf}} \)

\( \text{\textbf{ff}} \)

\( \text{\textbf{mp}} \)

\( \text{\textbf{f}} \)

\( \text{\textbf{ff}} \)

\( \text{\textbf{mf}} \)

GT Orchestra Winds 23Fall Oboe Excerpt 1:
Brahms, Ein deutsches Requiem (I): mm.37-60

Ziemlich langsam und mit Ausdruck

Oboe Excerpt 2:
Clyne, Sound and Fury mm.31-37
GT Orchestra Winds 23Fall

Bassoon Excerpt 1:
Beethoven, Symphony No.4 (II): mm.65-72

Bassoon Excerpt 2:
Clyne, Sound and Fury: mm.65-74
GT Orchestra Winds 23Fall Clarinet Excerpt 1: Beethoven, Symphony No.4 (II): mm.81-89

Clarinet Excerpt 2: Clyne, Sound and Fury mm.29-38
pure tone

Tender with agitation
Lightning Round p. 2

- Day
Commissioned by Dr. Jamal Duncan for the Arizona State University Wind Symphony

Baritone Sax

LIGHTNING ROUND

Quickly \( \text{\textit{d}} = 148 \)