

**Georgia Tech Orchestra Strings**  
**Fall 2023 Audition: August 22 (Tue)**  
**9:00am-1:45pm Violins @ West Village 175**  
**5-9pm Viola, Cello, Bass @ Couch 206**

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON AUGUST 1st, 2023) by Thursday **August 17, 2023 at 5pm.**
- After filling up this form, **you will receive an email with your designated audition time on Monday August 21.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday August 23rd. The first class meeting is on Thursday August 24th. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
  1. **one major and one minor scale of your choice (two in total, 3 octaves)**
  2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
    - You only need to play the sections between the brackets. Please bring your own music to the audition.
    - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

*If you have any questions, please e-mail Professor Chaowen Ting at [cting@gatech.edu](mailto:cting@gatech.edu)*

# GTSO 23F Violin Excerpts 1-3

Violin I

## SOUND AND FURY

ANNA CLYNE  
(2019)

\* **I** Furious; ♩ = 86 (♩ = 130) ♩ = ♩ sempre  
heavy on string, III

The musical score consists of five staves of music. The first staff begins with a circled Roman numeral **I** and the tempo marking "Furious; ♩ = 86 (♩ = 130) ♩ = ♩ sempre". Below the staff, the instruction "heavy on string, III" is written. The music is marked with *ff* and *aggressive*, followed by *fffz* and *ff*. The second staff starts at measure 5 and includes a *fffz* marking and a "3 + 2" bracket. The third staff starts at measure 9 and includes a "3 + 2" bracket. The fourth staff starts at measure 13 and includes *fffz* and *ff* markings. The fifth staff starts at measure 18 and includes a *ff* marking and a "3 + 2" bracket. A red bracket labeled "Excerpt 1" spans from measure 13 to measure 23. A red bracket labeled "connected" spans from measure 23 to measure 24. The number "23" is boxed in measure 23.

\* Circled Roman numerals indicate correlation to the six movements of Haydn's Symphony No. 60 "Il Distratto".

Violin I

6

unis., (sul tasto)

Musical staff 119-128. Treble clef, key signature of two sharps (F# and C#). The staff contains a single melodic line with slurs and accents. A 'V' marking is present above the staff. The measure numbers 119 and 128 are indicated at the beginning and end of the staff.

Musical staff 129-136. Treble clef, key signature of two sharps. The staff is divided into two systems. The first system (measures 129-133) is marked 'ord.' and 'f'. The second system (measures 134-136) is marked 'ff'. A box containing the number '134' is placed above the first measure of the second system. A 'div. a2' marking is present in the first system. 'V' markings are present above the staff.

Musical staff 137-146. Treble clef, key signature of two sharps. The staff contains a single melodic line with slurs and accents. A 'V' marking is present above the staff. The measure numbers 137 and 146 are indicated at the beginning and end of the staff. The dynamic marking 'ppp transparent' is written below the staff.

Excerpt 2: quarter = 120

Musical staff 147-152. Treble clef, key signature of two sharps. The staff contains a single melodic line with slurs and accents. A 'V' marking is present above the staff. The measure numbers 147 and 152 are indicated at the beginning and end of the staff. The dynamic marking 'ff' is written below the staff.

Musical staff 153-156. Treble clef, key signature of two sharps. The staff contains a single melodic line with slurs and accents. A 'V' marking is present above the staff. The measure numbers 153 and 156 are indicated at the beginning and end of the staff. The dynamic marking 'ff' is written below the staff.

Musical staff 157-163. Treble clef, key signature of two sharps. The staff contains a single melodic line with slurs and accents. A 'V' marking is present above the staff. The measure numbers 157 and 163 are indicated at the beginning and end of the staff. The dynamic marking 'ff' is written below the staff.

Musical staff 164-170. Treble clef, key signature of two sharps. The staff contains a single melodic line with slurs and accents. A 'V' marking is present above the staff. The measure numbers 164 and 170 are indicated at the beginning and end of the staff. The dynamic marking 'ff' is written below the staff.

Violin I

255 non vib. rit. 3 + 2 + 2 a tempo poco vib.

261 rit. **267** Muted memories;  $\text{♩} = 72$  non vib.

270

277 ord. non vib.

280 ord. **282**

Excerpt3: learn both lines

281 div. a2 **ff** ferocious

289 **p** < **ff**

# GTSO 23F Violin Excerpts 4-6: Beethoven Sym 4

Violino I.

Musical score for Violino I, Viola, Cello, Flute, Clarinet, and Trombone. The score includes various dynamics such as *pp*, *ppp*, *f*, and *ff*, and performance instructions like *arco*, *pizz.*, and *cre-scen*. The lyrics "sempre per-den-do" and "cre-scen-do" are visible. Handwritten annotations include "1", "2", "4", "8", and "17" above the staves, and "Her" in a circle on the right.

## Excerpt 4

Allegro vivace.  $\text{♩} = 100$ .

Musical score for Violino I, Viola, Cello, Flute, Clarinet, and Trombone. The score includes various dynamics such as *pp*, *f*, and *ff*, and performance instructions like *arco*, *pizz.*, and *cre-sc.*. The tempo is marked *Allegro vivace. ♩ = 100*. Handwritten annotations include "X pp" on the left, "1", "2", "3", "4", "5", "8", and "17" above the staves, and "Orch. B. 9." and "Repart" at the bottom.

Excerpt 5

Violino I.

Allegro ma non troppo.  $\text{♩} = 80$ .

This musical score for Violino I consists of 14 staves. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p*, *pp*, *cresc.*, *ff*, *dim.*, and *tr.*. Handwritten annotations include '2-3', 'p A on string', 'Cl. & Fag.', 'Al', 'dimin.', 'Ob.', 'B', 'V. II.', 'V. III.', 'cresc.', 'tr.', 'Reped.', and 'piu f'. Red markings highlight specific sections: a bracket on the first staff, a large 'X' on the second staff, a bracket on the third staff, and a bracket on the final staff. The score concludes with a double bar line and a key signature change to two flats, with the word 'Basso' written below the final staff.

Excerpt 6

GTSO 23F Violin Excerpt 7:  
Shostakovich, Ball at the Palace, dotted quarter = 156

**Presto**

*p*

*f dim.*

*cresc.*

*ff*

1

2