

**Georgia Tech Orchestra Strings**  
**Fall 2023 Audition: August 22 (Tue)**  
**9:00am-1:45pm Violins @ West Village 175**  
**5-9pm Viola, Cello, Bass @ Couch 206**

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON AUGUST 1st, 2023) by Thursday **August 17, 2023 at 5pm.**
- After filling up this form, **you will receive an email with your designated audition time on Monday August 21.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday August 23rd. The first class meeting is on Thursday August 24th. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
  1. **one major and one minor scale of your choice (two in total, 3 octaves)**
  2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
    - You only need to play the sections between the brackets. Please bring your own music to the audition.
    - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

*If you have any questions, please e-mail Professor Chaowen Ting at [cting@gatech.edu](mailto:cting@gatech.edu)*

23F GTSO Viola Excerpts 1-2  
Dvorak Sym 9 mvt. IV

14

VIOLA

128 *V*  
*arco*  
*pp*

131 *fz* *dim.* *p* *dim.*

136 *pp*

139 *f* *dim.* *p* *dim.*

144 6 OFF 1 1 1  
*fpp* *fpp* *fpp* *fpp* *f*

153 *f* *ff* *p*

157 *dim.* *pp*

161 (slacc.)

165 7

169

173 *cresc.* *ff*

178 *pp* *cresc.*

Excerpt 1



*tem.*

16th

182 Musical staff 182-189. Treble clef, key signature of one flat. Dynamics: *pp*, *cresc.*, *cresc.*. Includes a circled number 8.

190 Musical staff 190-198. Treble clef, key signature of one flat. Dynamics: *ff*, *ff*, *cresc.*, *ff*.

199 Musical staff 199-207. Treble clef, key signature of one flat. Dynamics: *fz*, *fz*.

208 Musical staff 208-213. Treble clef, key signature of one flat. Dynamics: *fff*. Includes a circled number 9.

214 Musical staff 214-221. Treble clef, key signature of one flat. Tempo: *Poco meno mosso*. Dynamics: *mf*, *p*, *pp*, *dim.*. Includes a circled number 9.

222 Musical staff 222-230. Treble clef, key signature of one flat. Dynamics: *ppp*, *pp*. Includes a circled number 9.

231 Musical staff 231-238. Treble clef, key signature of two sharps. Dynamics: *pp*.

239 Musical staff 239-245. Treble clef, key signature of two sharps. Dynamics: *p*, *molto*, *cresc.*.

246 Musical staff 246-250. Treble clef, key signature of two sharps. Dynamics: *f*, *dim.*, *p dim.*.

251 Musical staff 251-256. Treble clef, key signature of two sharps. Tempo: *Un poco sostenuto*. Dynamics: *p*, *f*, *pp*. Includes a circled number 10. A red bracket highlights the first measure.

257 Musical staff 257-262. Treble clef, key signature of two sharps. Dynamics: *pp*, *pp*. Includes a circled number 10. A red bracket highlights the first measure.

263 Musical staff 263-268. Treble clef, key signature of two sharps. Dynamics: *pp*, *pp*. Includes a circled number 10. A red bracket highlights the first measure.

Excerpt 2



# GTSO 23F Viola Excerpts 3-5

Viola

## SOUND AND FURY

ANNA CLYNE  
(2019)

\* **I** Furious;  $\text{♩} = 86$  ( $\text{♩} = 130$ )  $\text{♩} = \text{♩}$  sempre

heavy on string, II

### Excerpt 3

### **41** Tender with agitation unis.

\* Circed Roman numerals indicate correlation to the six movements of Haydn's Symphony No. 60 "Il Distratto".

98 Tender with agitation

v unis., ord.

*p* < *mf* > *ppp* *mf* > *ppp* *mp* > *f* > *mp*

tender, espress.

*gliss.*

107

*f* < *ff*

*ppp* ghostly

non div. molto sul tasto, non vib. rit.

115 Calm with outbursts; ♩ = 120

126

ord.

*ff*

134

sul tasto

*ppp* transparent

Excerpt 4

142

ord.

*ff*

*p*

151

153

*ff*

157

162

*f* > *p* < *ff*

168

171

sul tasto

*ppp* transparent

513

517

512

mp

p

521

531

540

rit. *v* a tempo

Excerpt 5

VI

550 sul tasto

rit.

552

Recalling;  $\text{♩} = 104$

553-554

ord.

p

skittish

556-558

learn both lines

559

559-562

564

p

mf

p

f

565

565-570

p

f

V.S.

to the next page

10

Viola

571

unis., non vib.  $\square$

576  $\checkmark$

573

very slow, drawn out glisses

586

588

accel.

600 Propelling and spiralling;  $\text{♩} = 120$

heavy on string

606

612

accel.

617

620-621

622 Furious sound;  $\text{♩} = 120$  ( $\text{♩} = 180$ )

# GTSO 23F Viola Excerpts 6-7 Beethoven Sym 4

## Excerpt 6

Viola.

Allegro ma non troppo.  $\text{♩} = 80$ .

*p* *f* *pp*

*ff* *f* *f* *f* *f*

*pp* *f* *p*

*f* *ff* *f* *f* *f* *f*

*p* *ff* *f* *f* *f* *f*

*pp* *cresc.* *ff*

*tr* *tr* *tr* *tr* *tr* *tr*

*p*



Musical score for Viola, measures 1-12. The score consists of ten staves. Dynamics include *p*, *f*, *ff*, *sf*, and *cresc.*. Articulation marks include *tr* (trills) and *V* (accents). Fingerings are indicated by numbers 1-5. A key signature change to F# is shown in measure 10.

Excerpt 7

Musical score for Viola, measures 13-21. Dynamics include *sf*, *ff*, *skip*, *pp*, and *ff*. A red box highlights a section in measure 14. A red line is drawn across measures 15-16. A red arrow points to a measure in measure 17. The score ends with the instruction "Orech. B. 9."