

Georgia Tech Orchestra Strings
Fall 2023 Audition: August 22 (Tue)
9:00am-1:45pm Violins @ West Village 175
5-9pm Viola, Cello, Bass @ Couch 206

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON AUGUST 1st, 2023) by Thursday **August 17, 2023 at 5pm.**
- After filling up this form, **you will receive an email with your designated audition time on Monday August 21.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday August 23rd. The first class meeting is on Thursday August 24th. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
 1. **one major and one minor scale of your choice (two in total, 3 octaves)**
 2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
 - You only need to play the sections between the brackets. Please bring your own music to the audition.
 - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu

GTSO 23F Cello Excerpts 1-2
Dvorak Symphony No.9

VIOLONCELLO

200 pizz. arco 1

207 fp piu f f 1 1 1

213 f ff

221 f ff

228 fz ff

235 fz ff

241 ff 8

247

252 ff

257 ?

VIOLONCELLO

195 *ff* *cresc.* *ff* *fz*

201 *fz*

208

214 *fff* *Poco meno mosso* *4* *pp* *pp* *dim.* *ppp*

224 *in tempo* [Tempo I.] *mf*

231

238

244 *molto* *3* *fz cresc.* *mf 3* *3* *fz* *f 3* *dim.*

249 *mf* *dim.* *mp dim.* *p* *10 Un poco sostenuto*

254 *f* *p* *f*

259 *pp* *dim.* *pp*

266 *ppp* *poco 3 string.*

Wiggy's Tack

Excerpt 2: mvt. IV

N.V.

N.V.

GTSO 23F Cello Excerpts 3-4 Clyne, Sound and Fury

Violoncello

177 V

188 ord. V *ff*

195 **196** sul tasto V *ppp*

204 ord. V *ff*

211 **214**

217 *sff-p < ff*

223

227

230 **231** Stern; Regal; ♩ = 72 non vib, heavy into string *ff*

236 *mf < ff > mf*

III

244 Ominous; ♩ = 64 non vib. V *n < p > n* *n < p > n* **2**

with intensity

253-254 V.S.

Excerpt 3
quarter
=120

Excerpt 4, play both lines, quarter = 104

Violoncello

565-566

571

576

non vib., very slow and drawn out glisses

non vib., very slow and drawn out glisses

582 unis.

588

accel.

600

Propelling and spiralling; $\text{♩} = 120$
heavy on string

607

613

accel.

617

620-621

622

Furious sound; $\text{♩} = 120$ ($\text{♩} = 180$)

molto sul pont.

ord.

GTSO 23F Cello No.5-7 Brahms Requiem

8

Violoncell

163 *p* 1 2 3 4 5 6 7 8 9 *sempre cresc.* *mf* *(f)*

d = d separate
Excerpt 5 (mvt.3)

173 *f* *mf marcato*

177 *separate* *f* **G**

181 *mf*

184 **skip** 1 2 3 4 5

190 *mf mar.* *f* *mf*

193 **H** *fs* *mf*

198

202 1 2 3 *in 8* *a larg.* *molto allarg.* *f*

Mäßig bewegt

4 *p dolce*

12

A 1 2 3 4 5 6 7 8 *p*

16 *mf* *p*

24 *dim. molto* **A** *arco* *p* *pp*

32 *pp legato* *flautando* *pp* *non vibrato*

42 *(normale)*

52 **B** *flautando* *pp* *non vibrato*

61 *(normale)* *p* *f* **C** *accel.* *1* *2* *1* *f < sf*

72 *f < sf* *f < sf* *ff* *(in 2)*

82 *Vivace* *(in 3)* *ff* *sf* *sf*

88 *sf* *sf*

93

100 **D** *f*

108 *p* *pp* *1* *3*

Excerpt 6 (mvt.6)

Violoncell

124 *f sf sf sf sf sf sf*

131 *sf sf*

137

143

E

150 *f sf sf sf sf*

155 *ff*

160

168

Excerpt 7 (mvt.6)

175 *ff < 85*

F

183

190

196

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Violoncell

201 *ff*

208 **Allegro** *ff* **5** Sopr. (Ob.)
nehmen Preis und Eh. re *f*

218

223 **G** *poco stacc.* *f*

227

230 2 3 4

233 5 **H** *fp*

237 *mf* 2

244 **I** *poco stacc.* *mf*

249 *f*

255 *f*

263 **K** *ff* *p*