

Georgia Tech Orchestra Strings
Fall 2023 Audition: August 22 (Tue)
9:00am-1:45pm Violins @ West Village 175
5-9pm Viola, Cello, Bass @ Couch 206

- All students must fill out [the online registration form](#) (REGISTRATION FORM WILL BE OPEN ON AUGUST 1st, 2023) by Thursday **August 17, 2023 at 5pm.**
- After filling up this form, **you will receive an email with your designated audition time on Monday August 21.** Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday August 23rd. The first class meeting is on Thursday August 24th. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
 1. **one major and one minor scale of your choice (two in total, 3 octaves)**
 2. **prepared orchestral excerpts according to the ensemble you are auditioning for.**
 - You only need to play the sections between the brackets. Please bring your own music to the audition.
 - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu

GTSO 23F Bass Excerpts 1-3

Brahms Requiem Mvt. 6

Kontrabaß

16 *mf* *p*

24 *dim. molto* **A** *pp* *p* *arco*

32 *pp* *pp*

48 *pp* **B**

57 *pp* *f* *f sf* **C** *accel.* *in 2*

72 *f sf* *f sf* *ff* **Excerpt 1**

Vivace

82 *ff* *sf* *sf* *staec. sempre*

88 *sf* *sf*

94

101 *f* **D**

108 *ff* *p*

Kontrabaß

Excerpt 2

124 *f sf sf* *f sf sf*

132 *sf sf*

138

145 **E** *f sf sf*

153 *sf sf*

159 *ff*

168

Excerpt 3

177 **F** *f ff*

186

193

200 *ff* *f* *f*

4 **Allegro** 5 *f*

208 *f* *f*

219

Sopr.(Ob.)
nehmen Preis und Eh - re

Contrabass

106 ord. *v*

Musical staff 106-111. Dynamics: *mp*, *f*, *ff*. Includes a fermata over measure 111.

112 **II** *molto sul tasto, non vib.* rit. **115** Calm with outbursts; ♩ = 120

Musical staff 112-120. Dynamics: *ppp ghostly*. Includes a fermata over measure 120.

121 *ord.* *v*

Musical staff 121-130. Includes a fermata over measure 130.

131 **134**

Musical staff 131-136. Dynamics: *f*, *ff*. Includes a fermata over measure 136.

137 *sul tasto*

Musical staff 137-146. Dynamics: *ppp transparent*. Includes a fermata over measure 146.

Excerpt 5

147 *ord.*

Musical staff 147-152. Dynamics: *ff*, *p*. Includes a fermata over measure 152.

153

Musical staff 153-157. Dynamics: *ff*. Includes a fermata over measure 157.

158

Musical staff 158-163. Includes a fermata over measure 163.

164

Musical staff 164-168. Dynamics: *f > p < ff*. Includes a fermata over measure 168.

169

Musical staff 169-173. Dynamics: *sul tasto*, *ppp transparent*. Includes a fermata over measure 173.

174

Musical staff 174-179. Includes a fermata over measure 179.

GTSO 23F Bass Excerpt 6: Shostakovich, The Duel

Start Here

The image displays a musical score for a bass part, consisting of four staves. The first staff begins with a double bar line and a bass clef. The music starts with a series of eighth notes, marked with a forte (*ff*) dynamic. The key signature is one flat (B-flat major or D minor). The second staff continues the melodic line with various intervals and accidentals. The third staff shows a continuation of the eighth-note pattern with some chromaticism. The fourth staff concludes the excerpt with a final cadence, including a fermata and a final note with a 7-measure rest.