Georgia Tech Orchestra Strings
Fall 2023 Audition: August 22 (Tue)
9:00am-1:45pm Violins @ West Village 175
5-9pm Viola, Cello, Bass @ Couch 206

- All students must fill out the online registration form
  (REGISTRATION FORM WILL BE OPEN ON AUGUST 1st, 2023) by Thursday August 17, 2023 at 5pm.
- After filling up this form, you will receive an email with your designated audition time on Monday August 21. Please arrive at least 20 minutes before your audition time for checking-in.
- Students will be placed in the Georgia Tech Symphony Orchestra (T/H 12:30-1:45) or Concert Orchestra (T/H 9:30-10:45) according to the audition results.
- Audition results will be emailed to you by the end of Wednesday August 23rd. The first class meeting is on Thursday August 24th. Please register for the correct course section accordingly after the audition. The ensemble placement is final and cannot be appealed.
- Auditions will consist of:
  1. one major and one minor scale of your choice (two in total, 3 octaves)
  2. prepared orchestral excerpts according to the ensemble you are auditioning for.
     - You only need to play the sections between the brackets. Please bring your own music to the audition.
     - If you audition for GTSO but are not admitted, you might be assigned to Concert Orchestra according to your audition results.

If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu
Contrasax

GTOS 23F Bass Excerpts 4-5

SOUND AND FURY

Furious; \( \frac{j}{J} = 86 \) (\( \frac{J}{J} = 130 \) \( \frac{j}{J} \)) sempre

heavy on string

\( * \)

Excerpt 4

Anna Clyne

(2019)

* Circed Roman numerals indicate correlation to the six movements of Haydn's Symphony No. 60 "Il Distratto".
Contrabass

111 molto sul tasto, non vib.  rit.  Calm with outbursts; \( j = 120 \)

115 ppp ghostly

134 sul tasto

153 ppp transparent

171 sul tasto

ppp transparent
GTSO 23F Bass Excerpt 6: Shostakovich, The Duel

Start Here