

Georgia Tech Orchestras

Guideline

INSTRUCTOR

Dr. Chaowen Ting
Director of Orchestral Studies
Office hours by appointment. Please email.

Room 109D, Couch Building
cting@gatech.edu

COMMUNICATION

All GT Orchestras (Symphony Orchestra and Chamber Orchestra) related information, such as policies, schedules, concerts and auditions can be found on the Orchestra Bulletin on the first floor of the Couch Building or on the website: <http://gtband.net/orchestra/> OR <https://music.gatech.edu/orchestras>

PARTICIPATION

The two GT Orchestral ensembles provide comprehensive orchestral training: Georgia Tech Symphony Orchestra (GTSO) is the full orchestra including advanced players. Georgia Tech Chamber Orchestra, an intermediate chamber orchestra, aims to help players develop personal techniques and ensemble skills in a supportive environment.

Students must audition to participate in orchestras. Auditions are held during the first week of class in the fall semester. Spring audition will only be open to non-current players and those who wish to audition for ensemble assignments. Ensemble assignments, string seatings and wind/percussion assignments are determined based on the audition results. Rosters and seating charts will be posted both on the website and the orchestra bulletin board.

MUSIC

Music folders are distributed during the first rehearsal of each concert cycle. It is the students' responsibility to bring all the music to all rehearsals and the performance. All music remains property of GT, and a financial penalty of \$25 will be charged per lost or damaged part/folder.

CONCERT ATTIRE

- ♪ Women: Concert black—black tops with shoulders covered. Black pants or dress/skirt below the knees. Black stockings and black dress shoes. (Please avoid open-toed shoes)
- ♪ Men: Black tuxedo / suit with black bow tie, black shoes and socks. Tails and vests are not required.
- ♪ Please do not wear perfume for the performances.

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COURSE REQUIREMENTS

Class Meeting Times

Members must register for MUSI 3611 SO (GTSO) or MUSI 3611 CO (Concert Orchestra) according to audition results. The class is one-hour credit.

Attendance Policy

Students should arrive at rehearsal room no later than 10 minutes prior to rehearsal. Attendance will be taken when tuning begins. All students not in seat when tuning begins will be considered **LATE**.

- ♪ **Tardy:** Students arrive after tuning begins, within the first 15 minutes of the rehearsal.
- ♪ **Unexcused Absence:** Students arrive later than 15 minutes after the rehearsal has begun will be marked as unexcused absence.
- ♪ **Excused Absence:** Each student is allowed **two** excused absence per semester. Absences during the last two rehearsals prior to a concert must be discussed with the director. There will be no excused absences from Dress Rehearsals. Students are required to fill out an **orchestra absence form** in order to have the absence considered as excused:
 - Absence due to illness: an email must be sent to the director one hour prior to the rehearsal time.
 - Absence of other personal nature: a filled orchestra absence form must be submitted to the director at least one day prior to the absence date.

Grading Policy

Grades are determined by attendance, preparation, and attitude. Rehearsals should be as efficient as possible. Talking during rehearsal should be kept to a minimum.

- ♪ **Cellphone use** during rehearsal is prohibited. Each violation will drop your final grade by one letter (as from A to B).
- ♪ **String Players:** If your stand partner does not have music to use at rehearsal due to your absence, the absence will not be excused, and each violation will drop your final grade by one letter (as from A to B).
- ♪ **Missing a dress rehearsal or a performance** will result in your final grade dropping by one letter (as from A to B).
- ♪ Each student is allowed **two** excused absence per semester.
- ♪ **Two Tardies = One Unexcused absence** = grade dropping by one increment (Starting from A to A-).

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INSTRUMENT & STORAGE

🎵 For instrument rentals: You must first contact designated instructor to secure an instrument, then pay the fee on the School of Music store in the Georgia Tech Mall. Rentals are only allowed to students playing in a School ensemble, and limited to one instrument per student. No sharing is allowed.

- ♪ Any student interested in renting school owned wind and percussion instruments should first contact Prof. Diden (diden@music.gatech.edu) to confirm that an instrument is available.
- ♪ STRINGS: The school of music ONLY has several string basses for rent. Contact Professor Ting (cting@gatech.edu) for request. For information about renting any other string instruments, please contact Ronald Sachs Violins at ronaldsachs.com

🎵 Locker Rental request: <https://music.gatech.edu/lockerrentals>

🎵 Practice Room Rental and Rules: <https://music.gatech.edu/practice-room-rentals>