Georgia Tech Orchestra Strings

Spring 2021 Audition: Video Submission
Submission Period: January 7-13, 2021

- Online participation form will be open on Thursday January 7, and all students must fill out the form and submit your video materials by Wednesday January 13, 2020 at 11:59pm.
  please check the orchestra website or the SOM website “Auditions” section for the registration form after January 7.

- Audition results will be emailed to you by the end of Sunday January 17, 2020. The number of admitted students will be based on the audition results AND the number of students each classroom can accommodate as approved by GT.

- The first class meeting is on Wednesday January 20, 2020. Details of class meeting will be emailed to you with the audition result.

- For Spring 2021, only chamber groups will be offered. Student can choose to audition for either:
  1. MUSI 3611 CO: remote (M/W 9:30-10:45)
  2. MUSI 3611 SO: hybrid (M/W 11:00-12:15)

- You can NOT audition for both settings.
- The ensemble placement is final and cannot be appealed.
- For the hybrid section, you will be expected to attend 3-4 in-person rehearsals throughout the semester.
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- If you did **NOT** participate in orchestra during Fall 2020, you should submit **THREE** separated videos of prepared excerpts.
- If you participated in orchestra during Fall 2020, you only need to submit **ONE** video of prepared excerpt.
  
  - You only need to play the sections between the brackets.
  
  - You are free to choose **any three (one) excerpts** out of provided ones that best represent your level and ability. **Excerpt(s) outside of approved sections will NOT be admitted.**
  
  - Videos should be unedited and without cut.
  
  - You can upload the videos to any platform of your choice (YouTube, vimeo, google drive, etc.) with **no password restriction.** You can list your videos as unlisted if you do not want them public. Any video inaccessible for the jury will result in eliminating the student from the audition process.
  
  - Video must show the full person at all times at an angle that clearly and fully demonstrates the position of the instrument and bow.
  
  - Picture must remain stationary without panning, fade-in/out, close-up techniques, or use of multiple cameras.
  
  - At the beginning of your video, please state clearly:
    
    - Your name, major, and year
    - The number, title and composer of the excerpt that you will be playing

*If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu*
Discursus V
Tempo I; fairly quickly \( \text{\textdagger} \text{\textdagger} = 76 \) (\( \text{\textdagger} \text{\textdagger} = 152 \))

*ringing, bell-like*

\[\text{mf}\]

Tempo II; slowly, very flexibly \( \text{\textdagger} \text{\textdagger} = 96^* \)

crescendi and diminuendi indicate slight swells within (and returning to) the prevailing dynamic

\[\text{mp}\]

subito

Tempo I

\[\text{mf}\]

Tempo II (slightly slower)

\[\text{p} \quad \text{pp} \quad \text{ppp}\]

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* The large leaps should be very slightly disconnected (i.e., non-legato), taking time to place, as needed. Tempo II should be interpreted very flexibly, with much rubato, all the parts nonetheless moving in lockstep. The overall sound should be light, pure, and mostly unsentimental, notwithstanding subtle warm "swells" on the longer notes.