Georgia Tech Orchestra Strings

Fall 2020 Audition: Video Submission
Submission Period: August 10-17, 2020

- Online participation form will be open on Monday August 10, and all students must fill out the form and submit your video materials **by Monday August 17, 2020 at 11:59pm.**

  Please check the orchestra website or the SOM website “Auditions” section for the registration form after August 10.

- Audition results will be emailed to you by the end of **Tuesday August 18, 2020.** The number of admitted students will be based on the audition results AND the number of students each classroom can accommodate as approved by GT.

- The first class meeting is on Wednesday August 19, 2020. Details of class meeting will be emailed to you with the audition result.

- Student can choose to audition for either:
  1. Small/string orchestra (M/W 11:00-12:15)
  2. Chamber groups such as string quartets (M/W 12:30-1:45)

  - You can NOT audition for both settings as we want to make sure that the most people will have an opportunity to participate under social distancing rules.
  - The ensemble placement is final and cannot be appealed.
  - If you audition for small/string orchestra and are not admitted, you might be assigned to a Chamber Group according to your audition results and scheduling availability.
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➢ You should submit **FOUR** separate videos of:

1. **ONE** scale of your choice (3 octaves, major or minor, no arpeggio)
2. **THREE** prepared excerpts according to the ensemble you are audition for.

- You only need to play the sections between the brackets.
- You are free to choose any **three excerpts** out of provided ones that best represent your level and ability. **Excerpt(s) outside of approved sections will NOT be admitted.**
- Videos should be unedited and without cut.
- You can upload the videos to any platform of your choice (YouTube, vimeo, google drive, etc.) with **no password restriction.** You can list your videos as unlisted if you do not want them public. Any video inaccessible for the jury will results in eliminating the student from the audition process.
- Video must show the full person at all times at an angle that clearly and fully demonstrates the position of the instrument and bow
- Picture must remain stationary without panning, fade-in/out, close-up techniques, or use of multiple cameras
- At the beginning of your video, please state clearly:
  - Your name, major, and year
  - The number, title and composer of the excerpt that you will be playing
  - For Chamber Group Auditions – This speaking section will demonstrate your personality so we can better place you with a group, so please represent yourself well.

*If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu*
VIOLINO I

V. RIGAUDON.

Grieg, Holberg Suite, half = 120

Rigaudon da capo, al Fine, ma senza Ripetizione.
Richard Wagner.
Siegfried-Idyll.
Violino I.

Ruhig bewegt.

Etwas zügernd.

Noch mehr zurückhaltend.

2\textsuperscript{a} tempo, sehr ruhig

più f

p dolce

poco rit. 4 a tempo

pespress.

dim.

poco cresc.

Sehr einfach.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 2277.
Beethoven — Grosse Fuge

VIOLINO I.

quart = 132

sempre cresc.

dim.

poco a

poco dim.

poco a poco cres.

a tempo

tranquillo non troppo

a tempo