Online participation form will be open on Monday August 10, and all students must fill out the form and submit your video materials by Monday August 17, 2020 at 11:59pm.

Please check the orchestra website or the SOM website “Auditions” section for the registration form after August 10.

Audition results will be emailed to you by the end of Tuesday August 18, 2020. The number of admitted students will be based on the audition results AND the number of students each classroom can accommodate as approved by GT.

The first class meeting is on Wednesday August 19, 2020. Details of class meeting will be emailed to you with the audition result.

Student can choose to audition for either:

1. Small/string orchestra (M/W 11:00-12:15)
2. Chamber groups such as string quartets (M/W 12:30-1:45)

- You can NOT audition for both settings as we want to make sure that the most people will have an opportunity to participate under social distancing rules.
- The ensemble placement is final and cannot be appealed.
- If you audition for small/string orchestra and are not admitted, you might be assigned to a Chamber Group according to your audition results and scheduling availability.
Georgia Tech Orchestra Strings

Fall 2020 Audition: Video Submission
Submission Period: August 10-17, 2020

➤ You should submit **FOUR** separate videos of:

1. **ONE** scale of your choice (3 octaves, major or minor, no arpeggio)
2. **THREE** prepared excerpts according to the ensemble you are audition for.

- You only need to play the sections between the brackets.
- You are free to choose **any three excerpts** out of provided ones that best represent your level and ability. **Excerpt(s) outside of approved sections will NOT be admitted.**
- Videos should be unedited and without cut.
- You can upload the videos to any platform of your choice (YouTube, vimeo, google drive, etc.) with **no password restriction.** You can list your videos as unlisted if you do not want them public. Any video inaccessible for the jury will result in eliminating the student from the audition process.
- Video must show the full person at all times at an angle that clearly and fully demonstrates the position of the instrument and bow
- Picture must remain stationary without panning, fade-in/out, close-up techniques, or use of multiple cameras
- At the beginning of your video, please state clearly:
  - Your name, major, and year
  - The number, title and composer of the excerpt that you will be playing
  - For Chamber Group Auditions – This speaking section will demonstrate your personality so we can better place you with a group, so please represent yourself well.

*If you have any questions, please e-mail Professor Chaowen Ting at cting@gatech.edu*
**Excerpt A:** Bach Brandenburg Concerto No.4, 3rd movement: Presto

**Excerpt B:** Haydn String Quartet Op.64 No.5 in D Major, 1st movement
Excerpt C: Beethoven String Quartet Op.59 No.3, 4th movement: Allegro molto

Excerpt D: Schumann Piano Quartet Op.47, 3rd movement
String Quartet in A Major, K. 464 – Mozart
III. Andante
m. 72 – 94

EN = 72

Mendelssohn String Quartet in a minor, op. 13
Allegro vivace (m. 19 – 41)
Quarter Note = mm. 138
Mozart String Quartet in F Major, K. 590
Allegro moderato (meas. 95-145)
Quarter note = 126
Excerpt H
Brahms Sextet Op.18, mvt. II
Metronome marking: quarter-note = 46-50

Excerpt I
String Quartet in A Major, K. 464 – Mozart
III. Andante
m. 72 - 94

EN = 72
String Quartet in a minor, op. 13 – Mendelssohn
I. Adagio – Allegro Molto
m. 103-118

QN = 140