

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 7, 2020 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Prepared music

No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm

Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Mother Earth

A Fanfare

Alto #1

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

J754

17

28

37

47

61

70

80

90

99

Alto Sax

THIS CRUEL MOON

This Cruel Moon -

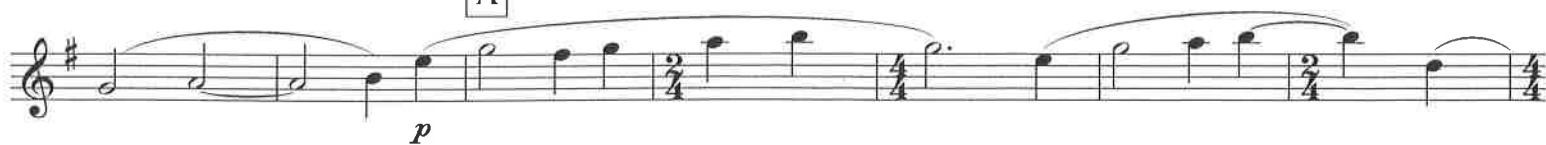
John Mackey

#2 $\text{♩} = 56$



8

A



15



22

B



28



35

C

$\text{♩} = 66$, accel.

$\text{♩} = 84$

rit.



44

D

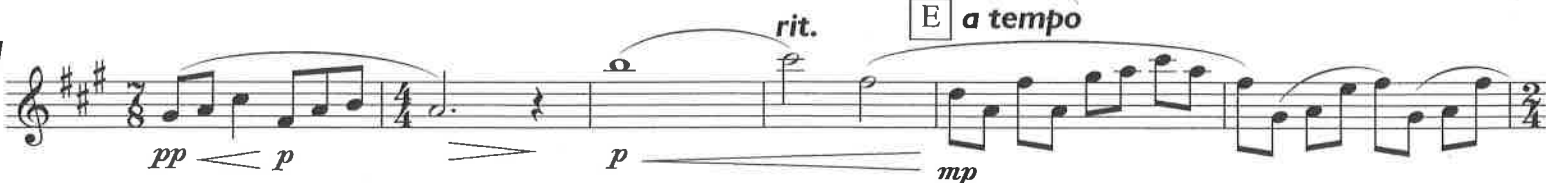
$\text{♩} = 84$



51

rit.

E a tempo



upper note only if pitch and dynamic control are solid

57



62

F

accel.

rit.



4

1st E♭ Alto Saxophone

A170 #3

Solo

Solo
 205 *mf* *pp*
 210 *f marc.*
 215
 220
 225 *f*
 230 235 5
 240 3 *ff*
 245 *fff* *cresc.*
 250 *fff*
 255 *fff* *rit.*
 260 *fff*