

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 7, 2020 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Prepared music
No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm
Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm
Orchestra- Tuesday/Thursday - Noon-1:15pm
Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

$\text{♩} = 84$
(in acc) Mother Earth Fanfare - Maslaka^{Flute}

Flute #1

3

142 f 150

154 160 10 170 10

180 3 ff 190 $8va$ $sim.$

192 200 $sim.$

203 (8) $slowing...$ 210 $in tempo$

215 5 220 ff

229 230

240 240 4 $slowing$

250 $in tempo$ $8va$

258 2 260 10 270 6 ff

279 280 $8va$ $div.$

Detailed description: This is a musical score for Flute #1, measures 142 to 280. The score is written on a single staff in treble clef. It begins with a tempo of 84 beats per minute and is marked '(in acc)'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: f (forte) at measure 142, ff (fortissimo) at measure 180, and ff at measure 220. There are also markings for $sim.$ (simile) and $8va$ (octave up). The score includes several rests of specific durations: 10 measures at measure 160, 10 measures at measure 170, 3 measures at measure 180, 5 measures at measure 215, 2 measures at measure 258, 10 measures at measure 260, and 6 measures at measure 270. There are also markings for $slowing...$ and $in tempo$. The score ends with a double bar line and a final chord marked $8va$ and $div.$ (divisi).

Flute #2

238 *ff* *8va* *ff* *ff* *mf*

243

248 *ff*

252 *cresc. al finé*

256

259 *fff*

20S Flute

Flute #3

Ottorino Respighi
Fountains of Rome

quarter = 60

FLAUTO 1:

START

Solo
p dolce

rall. skip to

Allegro vivace
quarter = 144

12

13

14

Plù vivace (In uno)
(Ritmo di 3 battute)

V.S.