

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 7, 2020 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Prepared music

No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm

Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Bassoon #1

Mother Earth

A Fanfare

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

J754

8 10 6 *f* sim.

20 30

2 3 *ff* 4 5 6 7 8 40

32 50 stacc. sempre

44 *ff* *p* *sfz* *sfz*

54 *cresc.* 60 8 *ff* stacc.

63 *ff*

79 80 2

90 2 3 4 5 6 7 8 9 100 10 11

90 *p* *cresc. grad.* 110 *ff* 10

103 120 10 130 9 140 10 150 5

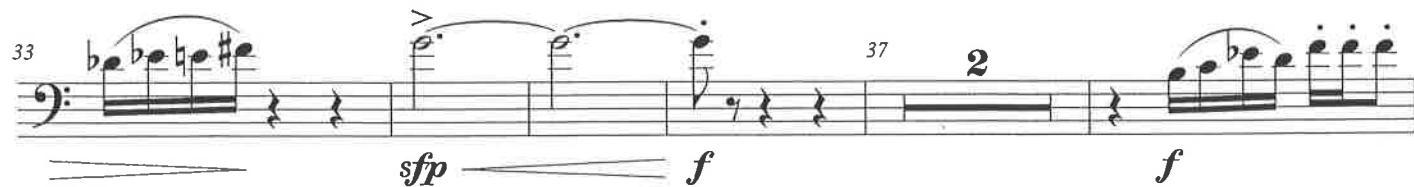
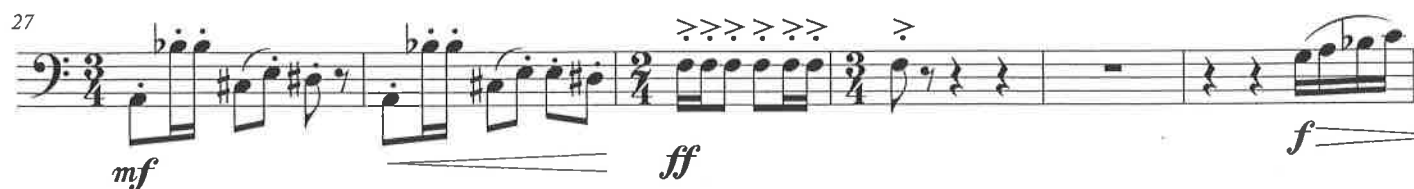
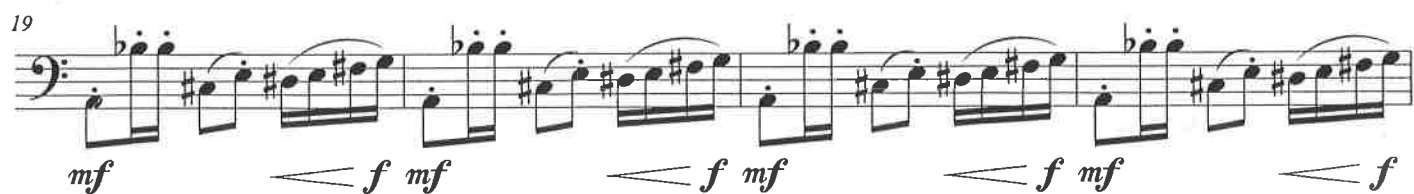
120 Vibe, O.B. *f*

160 stacc. sempre

156 *f* *sfz* *sfz*

1754F

$\text{♩} = 152$



20S Bassoon

Bassoon #3

Ottorino Respighi
Fountains of Rome

quarter = 60

FAGOTTO 1º

La fontana di Valle Giulia all'alba.

Andante mosso

6 *P dolce*

2 1 *P espressivo*

2 5 3 *p*

5

Solo
P legg.

2 1 poco rit. 13 Tempo Iº 3 10 rall.

La fontana del Tritone al mattino.

Vivo 3 3 4 4 2 6

(Coral) (Coral) (Coral)

Un poco meno (Allegretto) 10 Più vivo (gaiamente) 5 7 Animando 8 6

f *p* *f* *p*

7