

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 7, 2020 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Prepared music

No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm

Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Trumpet in B♭ 1,2

Mother Earth

A Fanfare

Trumpet #1

DAVID MASLANKA

♩. = 86 - no slower (in one)

J754

8 10 8 20 30 40 sim. 2

22 1. > 2. *ff* a2

32 sim.

3 4 5 6 7 8 2

42

50 50 10 60 a2 stacc.

67 div. 70 *ff* sim.

77 80

87 90 sim.

97 100

106 110 10 120 4

124 1. Flugelhorns or Trumpets
mute
mf 130

135 140

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AN OUTDOOR OVERTURE

Trumpet #2

Solo & 1st B♭ Cornet

AARON COPLAND

Maestoso

ff *sf* *marc.*

Tempo I.

Solo *mp cant. freely with natural expression*

Più mosso

p

Allegro

poco a poco accel. *Cl.*

Tutti

f *ff marc.*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 1

20S Trumpet

Trumpet #3

Ottorino Respighi
Fountains of Rome

dotted quarter = 52

TROMBA 1:

11 *All^o vivace*
IN LA

12 *IN SI^b*

13

The musical score for Tromba 1 consists of six staves. The first staff begins with measure 11, marked with a box containing the number 11 and the tempo instruction 'All^o vivace'. The key signature changes to two flats (B-flat and E-flat), indicated by a 'b2' and the text 'IN LA'. The music is marked 'ff' (fortissimo). The second staff continues the melody. The third staff begins with measure 12, marked with a box containing the number 12 and the text 'IN SI^b'. The fourth staff continues the melody. The fifth staff begins with measure 13, marked with a box containing the number 13. The sixth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.