

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 7, 2020 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Prepared music

No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm

Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Bass Clarinet in B \flat

for Brian Silvey and the South Dearborn High School Band, Aurora, Indiana

Mother Earth

A Fanfare

Bass Cl.
#1

DAVID MASLANKA

$\text{♩} = 86$ - no slower (in one)

754

8 10 8 20 sim. 30 2

22 *ff* 40 3 4 5 6 7 8 sim.

34 50 stacc. sempre *ff* *p* *sfz* *sfz*

46 60 stacc. *cresc.* *ff*

55 70 8 *ff*

64 80 2 90

80 2 3 4 5 6 7 8 9 100 10 11 *p* *cresc. grad.* *ff*

91 110 10

104 120 10 130 9 140 10 150 5

120 Vibe, O.B. 160 stacc. sempre *f* *sfz* *sfz*

156

754F

Bass Clarinet
#2

a concert overture for wind ensemble

Cindy McTee
1990, 2011

♩ = 152 - 160

mf

15 

19

mf *f* *mf* *f* *mf* *f* *mf* *f*

23

mf *f* *mf* *f* *ff*

27

mf

ff

31

3

2 Outdoor Overture Copland Bb Bass Clarinet

Bass Cl. #3

95 *f* Più allargando *ff*

100 *mf* *pp* *p* 105

L'istesso tempo

110 *legato* *p* 115 5 120 125

L'istesso tempo

130 135 140 145 150 155 160

165 *marc.* *f* *rit.* 170

Tempo I

175 *ff* *ff* *p* 180 185