

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 7, 2020 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales

Chromatic scale- full range

Prepared music

No Sight Reading

There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

Rehearsal Times:

Concert Band- Tuesday/Thursday - 3:00pm-4:15pm

Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm

Orchestra- Tuesday/Thursday - Noon-1:15pm

Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

Baritone Saxophone

Mother Earth

A Fanfare

Bari #1

DAVID MASLANKA

♩. = 86 - no slower (in one)

J754

8 10 8 20 sim. 30 2

22 *ff* 3 4 5 6 7 8 40 sim.

34 50 stacc. sempre

46 *ff* *p* *sfz* *sfz* 60 stacc.

55 *cresc.* 70 *ff* 2

64 *ff* 80

74 sim. 90 2 3 4 5

84 *p* 6 7 8 9 100 10 11

96 *cresc. grad.* *ff* 110 10 120 10 130 9

107 140 9 150

139 Vibe, O.B. *f* 160 stacc. sempre

155 *f* *sfz*

Bari Sax

This Cruel Moon - Mackey

John Mackey

#2 $\text{♩} = 56$

pp 6-7

Musical staff 1-9 in treble clef, key of D major (F#), 4/4 time. Measure 1 has a whole rest. Measures 2-3 have a half note D5 and a half note E5. Measure 4 has a half note F#5 and a half note G5. Measure 5 has a half note A5 and a half note B5. Measure 6 has a half note C6 and a half note B5. Measure 7 has a half note A5 and a half note G5. Measure 8 has a half note F#5 and a half note E5. Measure 9 has a half note D5 and a half note C5.

10 [A]

Musical staff 10-15 in treble clef, key of D major (F#), 4/4 time. Measure 10 has a half note D5 and a half note E5. Measure 11 has a half note F#5 and a half note G5. Measure 12 has a half note A5 and a half note B5. Measure 13 has a half note C6 and a half note B5. Measure 14 has a half note A5 and a half note G5. Measure 15 has a half note F#5 and a half note E5.

16 [B]

Musical staff 16-22 in treble clef, key of D major (F#), 4/4 time. Measure 16 has a half note D5 and a half note E5. Measure 17 has a half note F#5 and a half note G5. Measure 18 has a half note A5 and a half note B5. Measure 19 has a half note C6 and a half note B5. Measure 20 has a half note A5 and a half note G5. Measure 21 has a half note F#5 and a half note E5. Measure 22 has a half note D5 and a half note C5.

23

Musical staff 23-30 in treble clef, key of D major (F#), 4/4 time. Measure 23 has a half note D5 and a half note E5. Measure 24 has a half note F#5 and a half note G5. Measure 25 has a half note A5 and a half note B5. Measure 26 has a half note C6 and a half note B5. Measure 27 has a half note A5 and a half note G5. Measure 28 has a half note F#5 and a half note E5. Measure 29 has a half note D5 and a half note C5. Measure 30 has a half note D5 and a half note E5.

31 [C] $\text{♩} = 66, \text{ accel}$

Musical staff 31-38 in treble clef, key of D major (F#), 4/4 time. Measure 31 has a half note D5 and a half note E5. Measure 32 has a half note F#5 and a half note G5. Measure 33 has a half note A5 and a half note B5. Measure 34 has a half note C6 and a half note B5. Measure 35 has a half note A5 and a half note G5. Measure 36 has a half note F#5 and a half note E5. Measure 37 has a half note D5 and a half note C5. Measure 38 has a half note D5 and a half note E5.

$\text{♩} = 84$ rit. [D] $\text{♩} = 84$

Musical staff 39-47 in treble clef, key of D major (F#), 4/4 time. Measure 39 has a half note D5 and a half note E5. Measure 40 has a half note F#5 and a half note G5. Measure 41 has a half note A5 and a half note B5. Measure 42 has a half note C6 and a half note B5. Measure 43 has a half note A5 and a half note G5. Measure 44 has a half note F#5 and a half note E5. Measure 45 has a half note D5 and a half note C5. Measure 46 has a half note D5 and a half note E5. Measure 47 has a half note F#5 and a half note G5.

48

Musical staff 48-53 in treble clef, key of D major (F#), 4/4 time. Measure 48 has a half note D5 and a half note E5. Measure 49 has a half note F#5 and a half note G5. Measure 50 has a half note A5 and a half note B5. Measure 51 has a half note C6 and a half note B5. Measure 52 has a half note A5 and a half note G5. Measure 53 has a half note F#5 and a half note E5.

54 [E] *rit.* *a tempo*

Musical staff 54-62 in treble clef, key of D major (F#), 4/4 time. Measure 54 has a half note D5 and a half note E5. Measure 55 has a half note F#5 and a half note G5. Measure 56 has a half note A5 and a half note B5. Measure 57 has a half note C6 and a half note B5. Measure 58 has a half note A5 and a half note G5. Measure 59 has a half note F#5 and a half note E5. Measure 60 has a half note D5 and a half note C5. Measure 61 has a half note D5 and a half note E5. Measure 62 has a half note F#5 and a half note G5.

63 [F] *accel.* rit. [G]

Musical staff 63-71 in treble clef, key of D major (F#), 4/4 time. Measure 63 has a half note D5 and a half note E5. Measure 64 has a half note F#5 and a half note G5. Measure 65 has a half note A5 and a half note B5. Measure 66 has a half note C6 and a half note B5. Measure 67 has a half note A5 and a half note G5. Measure 68 has a half note F#5 and a half note E5. Measure 69 has a half note D5 and a half note C5. Measure 70 has a half note D5 and a half note E5. Measure 71 has a half note F#5 and a half note G5.

72 $\text{♩} = 84$ poco a poco rit.

Musical staff 72-79 in treble clef, key of D major (F#), 4/4 time. Measure 72 has a half note D5 and a half note E5. Measure 73 has a half note F#5 and a half note G5. Measure 74 has a half note A5 and a half note B5. Measure 75 has a half note C6 and a half note B5. Measure 76 has a half note A5 and a half note G5. Measure 77 has a half note F#5 and a half note E5. Measure 78 has a half note D5 and a half note C5. Measure 79 has a half note D5 and a half note E5.

2 Copland Outdoor Overture

E♭ Baritone Saxophone

Bari #3

80

85

90 95

100 105

ff cresc. - - - *fff*

Solo *p espress.* 110 *L'istesso tempo* *p*

115 120

125

130 Solo *p espress.* *L'istesso tempo* 135 140 Tpt. Fl.

145

150 *subp* 155

160 165 170 *rit.*