

Wind Auditions
Symphonic Band, Concert Band,
Orchestral Winds, and Chamber Orchestra Winds

Auditions will be held on Tuesday, January 7, 2020 from 6-9pm in the Couch building. You may sign up for an audition time on the concert band bulletin board on the first floor of Couch.

Auditions will consist of:

3 chromatically adjacent scales
Chromatic scale- full range
Prepared music
No Sight Reading

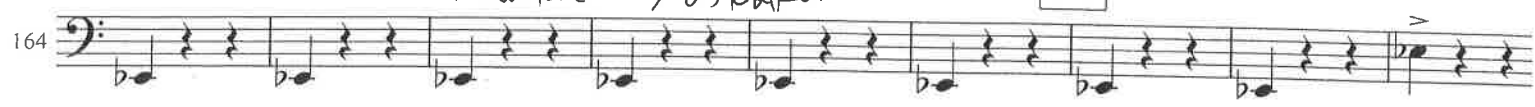
There are 3 prepared excerpts for each instrument. You only need to play excerpt #1 to audition for Concert Band. In order to audition for Symphonic Band or Orchestra, you must play **BOTH** excerpt #2 and #3. On each excerpt, you are expected to play the sections between the brackets.

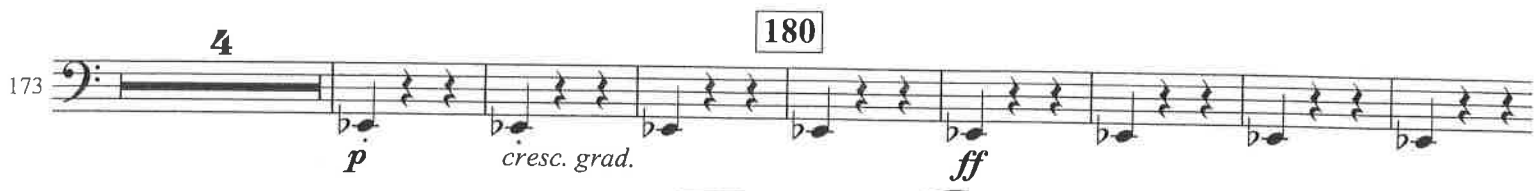
Rehearsal Times:

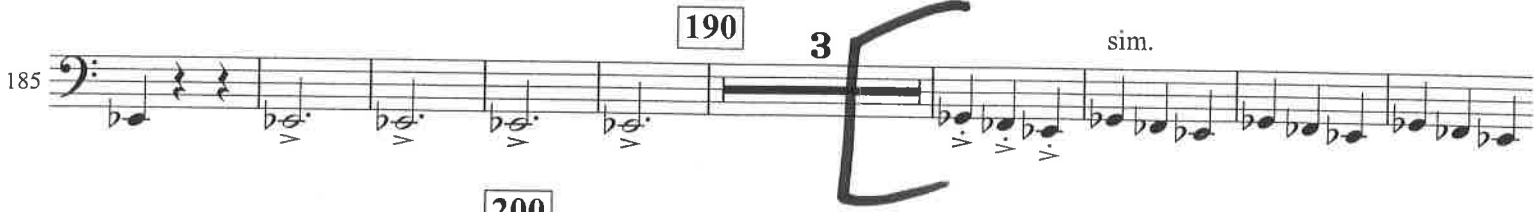
Concert Band- Tuesday/Thursday - 3:00pm-4:15pm
Symphonic Band- Tuesday/Thursday - 4:30pm-5:45pm
Orchestra- Tuesday/Thursday - Noon-1:15pm
Chamber Orchestra- Tuesday/Thursday – 1:30-2:45pm

If you have any questions regarding Symphonic Band or Concert Band, please e-mail Professor Diden at benjamin.diden@music.gatech.edu

If you have any questions regarding Symphony Orchestra or Chamber Orchestra, please e-mail Dr. Ting at chaowen.ting@music.gatech.edu

164 

173 

185 

197 

207 

218 

232 

244 

258 

267 

277

2 Copland-Outdoor Overture Basses

Tuba # 2

75 2 1st Bass Top line 80

85

1 90 1

95

Più allarg. Un poco meno mosso 100 4 105 2nd Bassoon

110 L'istesso tempo

115 4 120 2 pp

20S Tuba

Tuba Excerpts

Tuba #3

Respighi: *The Fountains of Rome* (11–14)

quarter = 144

3
4

11 *All.^o vivace*

fff

12

13

14 *Più vivo*
(In uno)
(Ritmo di 3 battute)
fff

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff is marked with a box containing the number 11, followed by the tempo marking 'All.^o vivace' and the dynamic marking 'fff'. Above the first staff, the numbers '3' and '4' are written. The second staff is marked with a box containing the number 12 and features a triplet of eighth notes. The third staff is marked with a box containing the number 13. The fourth staff is marked with a box containing the number 14, followed by the tempo marking 'Più vivo', the instruction '(In uno)', and the instruction '(Ritmo di 3 battute)' with the dynamic marking 'fff'.

FOR EDUCATIONAL PURPOSES ONLY