**Bachelor of Science in Music Technology Admissions Portfolio**

**General Institute Policies and Procedures**

Prospective students for the Bachelor of Science in Music Technology must complete the appropriate online undergraduate admissions application. These can be found at:

* Freshman: <http://www.admission.gatech.edu/freshman>
* Transfer Students: <http://www.admission.gatech.edu/transfer>
* International Students: <http://www.admission.gatech.edu/international>
* Early Admission: <http://admission.gatech.edu/dualenrollment/early-admission>

Please complete the general information and each of the two sections below. If you have questions or difficulty with the online format, or need to submit materials in an alternative form, please contact: Chris Moore, School of Music, 840 McMillan Street, Georgia Institute of Technology, Atlanta, GA 30332-0456, or chris.moore@music.gatech.edu. Alternatively, you can contact the School of Music by telephone at (01) 404-894-8964 for further assistance.

**General Information**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Last (Family) First Middle

**Portfolio**

1. In 500 words or less, please write a short statement describing how your technical, creative, and musical works have prepared you for study in music technology. Areas to address include:

* What you hope to gain from the program
* The talents, skills, and knowledge sets you bring to the program
* Which technical and/or creative works of others have been most meaningful to you as influences or models for your own work
* If you have discussed the program with a faculty member, please mention with whom you have spoken

2. You are required to submit 2-4 samples of your work by providing a URL where they can be reviewed by program faculty. These can include software applications, compositions, arrangements, performances, videos, scholarly writing samples, or other materials that demonstrate your technical and creative potential in music technology. For students currently participating in a School of Music ensemble, a live audition is an available option. The audition will consist of performing two contrasting excerpts of your choice, sight reading, and an interview.

1. Please list the URL(s) here with appropriate password information, if necessary (Note: If you are using youtube, videos may be marked as “unlisted”, but please DO NOT list videos as “private”) : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B. In the space provided below, briefly describe the items you have included on your website by addressing performance, exhibition, or publication history if applicable. [Limit 100 words]